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DRAMATIC COMPOSITIONS COPYRIGHTED IN THE UNITED STATES

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VOL. 1

A TO N

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Vol. 1

PREFATORY NOTE.

Under the provisions of the act of Congress approved July 8, 1870, "An act to revise, consolidate, and amend the statutes relating to patents and copyrights," the registration of works in which copyright was claimed was transferred to the Library of Congress. The first registration under this act was dated July 10, 1870, and the first registration for a dramatic work was made on July 21, the same year. The present catalogue of Dramatic Compositions Copyrighted in the United States includes all titles for dramatic works registered from July 21, 1870, to December 31, 1916, inclusive; upwards of 60,000 titles. It does not represent, however, a collection of the same number of deposited works. Under the legislation in force from July 8, 1870 to July 1, 1909, it was customary to file the title-page of the drama in advance of the deposit of copies and subsequently deposit the required copies. The result has been that a great many titles were filed for registration which were not followed by the deposit of copies. This was especially so in the case of dramas, and it is estimated that in more than 20,000 cases, while the title has been recorded, no copies have been received. It has been deemed advisable to include in this catalogue all titles recorded; and where no copies have been found, the failure to receive them is indicated by the omission of any date of copies received.

By the copyright act of 1909, the preliminary deposit of the title-page was abolished and registration has only been possible upon the deposit of the dramatic work, two copies in the case of a published drama and one manuscript copy in the case of an unpublished play (where "copies have not been reproduced for sale").

This catalogue it is hoped will speak for itself. The bibliographical form was adopted after careful consideration of the many questions involved. It is thought that the arrangement by titles in one alphabet for the whole collection will prove the most serviceable. The titles in this alphabet are numbered consecutively, and from the index the citation is to the number following the title of each play, instead of to the printed page. This direct citation it is believed will be found a distinct advantage. A supplementary alphabet includes the titles registered while the printing was in progress. and contains about 3,500 titles.

Because of the great bulk of the work, it has been necessary to make each entry in a very condensed form and to supply the facts to be recorded, and which are repeated in relation to each title—name and address of claimant; date of deposit of title and registration; date of publication (for published dramas), and date of deposit, together with class designation and entry number—in an arbitrarily devised form of abbreviated statement. This should be properly understood to prevent mistakes. Following this prefatory note are printed careful explanations with examples. The different provisions of the various copyrighted laws should be clearly borne in mind to correctly interpret the indications found in the copyright paragraph following each title. From 1870 to June 30, 1909, the date of the registration of the title-page was the date upon which the term of copyright protection began to run. From July 1, 1909, this is so only in the case of unpublished dramas ("not reproduced in copies for sale"); but the beginning of this term of copyright is indicated by the date of the receipt of one manuscript copy (the deposit of a title-page having been abrogated). Since July 1, 1909, however, the beginning of

the copyright protection in the case of each dramatic work published since that date is the *date of publication*, which is indicated by the arbitrary sign © ("copyrighted") authorized by the copyright act, followed by such stated date of publication.

From 1870 to 1899 all copyright registrations were made without any class designation of the works in one series of numbered entries for each year. To indicate such entries the year date is followed by the entry number (e. g., "1875: 13297").

During the year 1900 the copyright records were for more convenient use divided into four classes: "A," "B," "C," and "D." In this classification dramatic compositions were designated "A." From 1901 the class designation "D" was used up to July 1, 1909, and after that date also under the express provision of section 5 of the copyright act which then went into effect. The entries for all classes of copyright works were given a new series of twentieth century numbers from January 1, 1901, and the designation briefly indicated (e. g., dramatic compositions, "XXC., class D, No. 18971").

The main alphabet of the titles of the registered dramas contains cross-references from all alternative, or secondary or translated titles; and also from the titles of all plays contained in any volume or volumes of collected dramas. The alphabet of titles is followed by an alphabetical index containing references from the names of all authors, joint authors, editors, translators, and copyright proprietors; together with cross-references from pen-names, pseudonyms, etc.

This catalogue was under contemplation and was carefully planned for many years before it became possible to carry out the work. The supervision of the final preparation of the catalogue was intrusted to Mr. Henry S. Parsons, Chief of the Catalogue and Index Division of the Copyright Office, and he has devoted to the details of the work unremitting care and attention. The original title cards were prepared by the indexing and cataloguing force of his division, but the task of unifying the title entries, making sure of absolute accuracy, and the general editing of the printer's copy from A to Z has been the work of Mrs. Mary Wright Davis. Faithful and intelligent assistance in this task has been rendered by Dr. Woodbury Pulsifer and Mr. Earl M. Jeffrey, and the titles in foreign languages have been carefully revised by Dr. George C. Keidel, all members of the Copyright Office force.

The copyright act provides that the register of copyrights at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and expressly provides that such consolidated catalogues and indexes shall be supplied "to all persons ordering them at such prices as may be determined to be reasonable" by the Superintendent of Public Documents. In accordance with this provision of law 1,000 copies of the present work is offered to subscribers at a price of $4 for the set of two volumes, bound in cloth.

Respectfully submitted,

THORVALD SOLBERG,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

EXPLANATIONS WITH EXAMPLES.

The complete title of the drama is in each case followed by a paragraph containing (1) the name and address of the copyright owner; (2) the date of the entry; (3) the date of the deposit of copies in the Copyright Office; (4) the date of publication, for works deposited since July 1, 1909, under the present law; and (5) the class designation and registration number by which the entry is identified on the copyright records. Since the provisions of the copyright law have been altered from time to time during the period covered by this catalogue, the order and significance of the copyright paragraphs show a corresponding variation. For a complete guide to these differences reference should be made to the carefully selected examples with full explanations and to the list of abbreviations which follow.

EXAMPLES.

The actual samples below are followed by explanations to indicate the proper reading of the data:

Aaron Burr; or, The kingdom of silver, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887. — Entries prior to 1900.

© Charles Erastus Stoaks, Doylestown, O.; 1886; 28114, Dec. 13; 2c. Dec. 18, 1877. 36

Explanation: The above title was received for copyright registration in the name of Charles Erastus Stoaks, of Doylestown, Ohio, on Dec. 13, 1886, from which date the original 28-year period of copyright protection began; the title was recorded as entry no. 28114 of that year; two published copies were received to complete the entry on Dec. 18, 1887.

After the circus; farce in 1 act, by Lawrence Chenoweth. Clyde, O., Ames pub. co., 1900. 17 p. 12°. (Ames's series of standard and minor drama, no. 422.) — Entries in 1900.

© Ames pub. co., Clyde, O.; 1900 A: 29671, Dec. 6; 2c. Dec. 8. 496

Explanation: Ames pub. co., claimants of copyright, filed title of work on Dec. 6, 1900, from which date the 28-year term of protection began; title recorded as entry no. 29671 in Class A of that year; two published copies were received on Dec. 8, 1900.

Across the desert; drama in 4 acts, by Wayne Campbell. Typewritten. — Entries between Jan. 1, 1901, and July 1, 1909.

© H. Walter Van Dyke, Baxter, Ia.; D: 404, Apr. 8, 1901; 2c. May 6, 1901.

Explanation: H. W. Van Dyke, of Baxter, Iowa, is the claimant of copyright; recorded as Class D, no. 404; title received for registration on Apr. 8, 1901, from which date begins the 28-year term of protection; two typewritten copies received on May 6, 1901.

Dramas registered after Jan. 1, 1901, were given a consecutive (century) series of registration numbers as "Class D."

Entries after July 1, 1909: Published dramas.

Admiral Peters; comedy in 1 act, by W. W. Jacobs and Horace Mills. New York, S. French; London, S. French, ltd. 13 p. 12°.

© Sept. 16, 1909; 2 c. Sept. 17, 1909; D: 16812; Samuel French, ltd., London. 301

Explanation: Copyright was secured by publication on Sept. 16, 1909, from which date the 28-year term began; two copies were deposited in the Copyright Office on Sept. 17, 1909, and were recorded as Class D, no. 16812, in the name of the claimant, Samuel French, ltd., London.

On July 1, 1909, the revised and consolidated copyright act of Mar. 4, 1909, went into effect, under which the copyright term, in the case of published works, begins from the date of publication with notice of copyright, instead of from the date of registration in the Copyright Office as under previous legislation.

Entries after July 1, 1909: Unpublished dramas.

Abatement (The); drama in 4 acts, by W. B. Carlock. 176 p. obl. 16°. Typewritten.

© 1c. Aug. 18, 1913; D: 34193; Wayne B. Carlock, San Francisco. 46

Explanation: One unpublished typewritten copy of the above drama was received in the Copyright Office on Aug. 18, 1913, from which date the copyright term runs; it was recorded as Class D, no. 34193, in the name of the claimant, Wayne B. Carlock, of San Francisco.

Should a drama which is entered as unpublished be subsequently published the law provides for the making of a new entry.

Renewal entries.

Christus; a mystery in 3 parts, by H. W. Longfellow. Boston and New York, Houghton, Mifflin and company, 1886.

© Houghton, Mifflin & co., Boston; 1886: 28719, Dec. 16; 2c. Dec. 20. 7279d

—— Same.

© Ernest W. Longfellow, Cambridge, Mass., in renewal for 14 years from Sept. 30, 1900; 1900 A: 12737, May 21. 7279e

—— Same.

© Ernest W. Longfellow, Cambridge, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5061, Jan. 14, 1914. Renewal entry May 21, 1900, no. A: 12737. 7279f

Explanation: The above three entries show the registration of an edition of "Christus" in 1886, a 14-year renewal of the same in 1900, and a further 14-year extension of the term in 1914.

The present copyright law permits a renewal of an entry, during the last year of the original term, for a second term of 28 years. If such an entry has already been renewed for 14 years under the previous law, it can be extended for a further term of 14 years. This gives in either case a total of 56 years' protection.

ABBREVIATIONS

©	sign to indicate publication or copyright registration
1c.	1 copy deposited
2c.	2 copies deposited
A	Class A, Books
A ad int.	Class A ad interim, Books published abroad in English entered for the ad interim term
A–Foreign	Class A–Foreign, Foreign books in a foreign language
arr.	arranged
aufl.	auflage
bd.	band
bearb.	bearbeitet
bros.	brothers
C	Class C, Musical compositions
cie.	compagnie
co.	company
D	Class D, Dramatic compositions
ed.	edition, edited
exr.	executor
front.	frontispiece
g. m. b. h.	Gesellschaft mit beschränkter haftung
hrsg.	herausgegeben
i. e.	that is
illus.	illustration, illustrations
impr.	imprimerie
inc.	incorporated
jr.	junior
l.	leaf, leaves
ltd.	limited
ms.	manuscript
n. p.	no place of publication
nar.	narrow
no.	number
nr.	numero
numb. l.	numbered leaves
obl.	oblong
p.	page, pages
p. l.	preliminary leaves
port.	portrait
pseud.	pseudonym
pt., pts.	part, parts
pub.	publishing
res. no.	reservation number, Books entered for copyright reservation under the act of Mar. 3, 1905
rev.	revised
sr.	senior
suppl.	supplement
t.	tome
tr.	translated, translation
u.	und
v.	volume, volumes
vs.	versus

Also the customary abbreviations for names of months and states.

DRAMATIC COMPOSITIONS

A chacun son grelot; fantasie en 1 acte, par Milo de Meyer et Fernand de Rouvray. Paris, C. Joubert. 18 p. 8°.

© Oct. 1, 1912; 2c. Dec. 2, 1912; D: 31516; Joubert, Paris. 1

A. D. T. no. 1534.

© R. A. Barnet, Boston; 1900, A: 10682, Apr. 27. 2

A. D. 1; the year one; or, The charioteer, by Charles Barnard.

© Neil Burgess, Highlands, N. J.; 1892: 29042, July 12. 3

A. D. 1813; or, America's triumph, a historical spectacular naval melodrama in 5 acts, by A. A. Stone. Typewritten.

© Abbie Anna Stone, Milwaukee; 1893: 24544, May 20; 2c. June 22. 4

A. D. 1900; or, What we are coming to, an original comedy in 4 acts, by J. Bradford.

© Joseph Bradford, Boston; 1879: 14721, Nov. 3. 5

A. D. 1912; 1 act comedy, by M. E. Moore. 20 p. 4°. Typewritten.

© 1c. Apr. 24, 1912; D: 29472; Marion E. Moore, Stapleton, N. Y. 6

A. D. 1999; a farce comedy in 3 acts, by M. E. Moore. 19 p. 4°. Typewritten.

© 1c. Mar. 25, 1912; D: 29167; Marion E. Moore, Stapleton, N. Y. 7

——a farce in 3 acts, by M. E. Moore. 46 p. 4°. Typewritten.

© 1c. Sept. 16, 1912; D: 30937; Marion E. Moore, Stapleton, N. Y. 8

A. D. 1999, a prophecy; comedy sketch, by J. Hawkins. 12 p. f°. Typewritten.

© 1c. Jan. 20, 1912; D: 28367; Jack Hawkins, Chicago. 9

A. D. 2000; or, The century plants, a comic opera in 2 acts, by G. H. Kerr, music by Bowness Briggs. Typewritten.

© G. H. Kerr, Wilmington, Del.; 1894: 12237, Mar. 1; 2c. Apr. 20. 10

A. D. 2,000, a mystery. *See* Anno Domini 2,000, a mystery.

A. D. 2016; comedy of the future in 3 acts, by Helen Ormsbee. 97 p. 4°. Typewritten.

© 1c. May 17, 1915; D: 40682; Helen Bradbury Ormsbee, Brooklyn. 10a

A fuerza de puños; zarzuela en 1 acto, dividido en 3 cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos, música del maestro Arturo Saco del Valle. Madrid, Sociedad de autores españoles, 1912. 47 p. 12°.

© Mar. 24, 1912; 2c. Mar. 13, 1912; D: 29773; E. G. del Castillo y J. de Burgos, Madrid. 11

A. G.; lustspiel in 3 aufzügen, von Richard Wilde. Berlin, E. Bloch. 87 p. 8°.

© 1c. Feb. 19, 1913; D: 33328; Eduard Bloch, Berlin. 12

A gloria; monólogo dramático en prosa, original de A. Díaz Enrich. Madrid, Sociedad de autores españoles, 1914. 13 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38254; Angel Díaz Enrich, Madrid. 12a

A la fuerza ahorcan; comedia lírica en 1 acto, dividido en 2 cuadros en prosa, de C. Merino, música del maestro Eduardo G. Arderíus. Madrid, Sociedad de autores españoles, 1911. 41 p. 12°.

© May 26, 1911; 2c. May 27, 1911; D: 24318; Cecilio Merino, Madrid. 13

A la luz de la luna; paso de comedia, by S. & J. Alvárez Quíntero. Madrid, Sociedad de autores españoles, 1908. 19 p. 12°.

© Serafín y Joaquín Alvárez Quíntero, Madrid; D: 13470, July 25, 1908; 2c. July 25, 1908. 14

A la moderna; comedia en 2 actos, por F. Acebal. Madrid, Renacimiento, 1914. 189 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38261; Francisco Acebal, Madrid. 14a

A la orillica del Ebro; juguete en 1 acto y en prosa, original de A. Mestres, tr. y arr. al castellano de P. Parellada. Madrid [Sociedad de autores españoles] 1913. 20 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36523; Apeles Mestres y Pablo Parellada, Madrid. 14b

A la piñata! ó la verdadera natchicha; revista política en 3 cuadros, original, música de los maestros Hermoso y Calleja. Madrid, Sociedad de autores españoles, 1907. 32 p. 12°.

© Luis de Larra y Ricardo Fernández Blanco, Madrid; D: 10659, May 29, 1907; 2c. May 29, 1907. 15

A la puerta del café; entremés en prosa con un numero música, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, Sociedad de autores españoles, 1914. 27 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40057; Torres del Alamo y Asenjo, Madrid. 15a

A la vera der queré; sainete andaluz en 1 acto, dividido en 2 cuadros de P. Pérez Fernández y J. Gamero, música del maestro Alvarez del Castillo. Madrid, R. Velasco, 1909. 42 p. 12°.

© Nov. 18, 1909; 2c. Nov. 19, 1909; D: 17487; Pedro Pérez Fernández y José Gamero, Madrid. 16

A. Lányom; vigjatek 2 felvonásban, irta Pásztor Arpád. Budapest Rózsavölgyi és társa kiadása, 1913. 84 p. 16°.

© Jan. 23, 1913; 2c. Mar. 13, 1913; D: 32750; Rózsavölgyi & co., Budapest, Hungary. 16a

A. Mann; dramatic sketch in 2 acts, by J. H. Wade. 28 p. 4°. Typewritten.

© 1c. Apr. 13, 1912; D: 29359; Jeannette H. Wade, La Grange, Ill. 17

A-number-one; comedy drama in 4 acts and 6 scenes, by W. F. Crockett. 59 p. f°. Typewritten.

© 1c. Nov. 3, 1913; D: 34926; Will F. Crockett, Chicago. 18

A orillas del Ebro; humorada comico-lírica de costumbres argonesas en 1 acto, dividido en 3 cuadros, en prosa y verso, original de M. de L'Hotellerie y. L. Navarro Serrano, música del maestro Emilio Alvarez López. Madrid [Sociedad de autores españoles] 1913. 53 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36563; Manuel de L'Hotellerie y León Navarro Serrano, Madrid. 18a

A Roma se va por todo; quisicosa politica en 1 acto, dividido en 3 cuadros y una apoteosis, en verso y prosa, original de J. Quilis Pastor, música del maestro Porras. Madrid, Sociedad de autores españoles, 1910. [2], 37 p. 12°.

© Oct. 29, 1910; 2c. Oct. 31, 1910; D: 22430; José Quilis Pastor, Madrid. 19

A. S.; disparate estilo vaudevillesco en 3 actos y en prosa, original de M. Caba y J. Alba. Madrid, Sociedad de autores españoles, 1915. 73 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40082; Manuel Caba y José Alba, Madrid. 19a

A (The) string; comedy in 3 acts, by Van Zo Post. 12 p. 4°. Typewritten.

© 1c. Dec. 6, 1911; D: 25951; Van Zo Post, New York. 20

A temps; comédie en 2 actes pour jeunes demoiselles, par Mme. De Kermen. New York, W. R. Jenkins company [1914] 23 p. 12°. ([Théâtre pour la jeunesse, no. 17])

© Sept. 28, 1914; 2c. Oct. 21, 1914; D: 38638; Wm. R. Jenkins co., New York. 20a

—— petit drame en 2 actes pour les écoles de demoiselles, par Madame de Kermen.

© Valérie de Kermen, New York; 1896: 17175, Mar. 17. 21

A ... tocar á misa; caso de infidelidad morganatica, místico-monástica, lírico y coreográfica, original de Ernesto Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13, [2] p. 12°.

© Aug. 21, 1911; 2c. Aug. 22, 1911; D: 25013; E. Tecglen, Madrid. 22

A ver si va á poder ser; revista fantástica de actualidad, en 1 acto, divido en un prólogo, 5 cuadros y apoteosis, en prosa y verso, original de Ernesto Polo, Javier de Burgos y Luis Linares Becerra, música de los maestros Candela y Goncerlián. Madrid, Sociedad de autores españoles, 1910. 55 p. 12°.

© Oct. 29, 1910; 2c. Oct. 30, 1910; D: 22439; E. Polo, J. de Burgos y L. Linares Becerra, Madrid. 23

Aar-u-ag-oos; or, **An East Indian drug,** an entirely original farce in 1 act, by Malcolm S. Taylar. Clyde, O., A. D. Ames.

© A. D. Ames, Clyde, O.; 1884: 25576, Dec. 22; 2c. Dec. 22. 24

Aarbert; a drama without stage or scenery, wrought out through song in many metres, mostly lyric, by W. Marshall. New York, New Amsterdam book co.

© William Marshall, England; 1898: 16463, Mar. 11; 2c. Mar. 15. 25

Aaron and Theodosia; or, **The fate of the Burrs,** a drama in 5 acts, by B. McCrary. 69 p. 4°. Typewritten.

© Ben McCrary, Salt Lake City; D: 1664, Mar. 29, 1902; 2c. Mar. 29, 1902. 26

Aaron Boggs, freshman; college comedy in 3 acts, by Walter Ben Hare. Chicago, T. S. Denison & company [1913] 87 p. 12°.

© Oct. 17, 1913; 2c. Oct. 20, 1913; D: 34766; Eben H. Norris, Chicago. 27

Aaron Burr; by C. M. Holloway.

© Charlotte Molyneux Holloway, New London, Conn.; 1900 A: 3793, Feb. 10. 28

—— a drama, by A. Leach.

© Anna Leach, New York; 1900 A: 14067, June 6. 29

Aaron Burr—Continued.

—— a drama in 4 acts, by Defenthy Wright (W. Minturn)

© William Minturn, New York; 1878: 6916, June 8; 2c. July 3. 30

—— a play in 4 acts, by Wm. L. O'Brien. 82 p. 8°.

© Emma O. O'Brien, Minneapolis; D: 14280, Nov. 13, 1908; 2c. Nov. 13, 1908. 31

—— a revolutionary drama in 1 act, by H. Hooker.

© Helen Hooker, Chicago; 1898: 39113, June 27. 32

—— a romantic drama in 4 acts, by L. F. Pierce. Typewritten.

© L. France Pierce, Chicago; D: 328, Apr. 9, 1901; 2c. Apr. 9, 1901. 33

—— a tragedy in 5 acts, by M. E. Thornton.

© Marcellus Eugene Thornton, Hickory, N. C.; D: 763, Aug. 15, 1901. 34

—— or, A dream of empire, a romantic drama in 5 acts, by L. O'Shaughnessy.

© Louis O'Shaughnessy, Cincinnati; 1881: 8858, June 6. 35

—— or, The kingdom of silver, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887.

© Charles Erastus Stoaks, Doylestown, O.; 1886: 28114, Dec. 13; 2c. Feb. 18, 1887. 36

Aaron Burr, a tale of the Revolution; a drama in 4 acts, by M. I. Wishaar.

© Marie Ida Wishaar, Oakland, Cal.; D: 7520, Oct. 19, 1905. 37

Aaron Burr's dupe; by S. Carpenter.

© Sarah Carpenter, Pittsburgh; D: 728, Aug. 7, 1901. 38

Aase fiskerpike; eventyrkomedie med sange til norske folkemelodier andet oplag, af Margrethe Munthe. Kristiania, J. W. Cappelens forlag. 85 p. 12°.

© Dec. 5, 1912; 1c. Mar. 10, 1913; 1c. May 10, 1913; D: 33137; J. W. Cappelens forlag, Christiania, Norway. 39

Abadiah Squaffles from Squashtown; a new and original comedy-drama in 4 acts, 4 scenes, by T. E. Powers.

© Thomas E. Powers, Brooklyn; 1889: 7168, Mar. 6. 40

Abajo la sicalípsis! monólogo original de E. Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13 p. 12°.

© Dec. 30, 1911; 2c. Jan. 2, 1912; D: 28170; Ernesto Tecglen, Madrid. 41

Abandoned (The) bride; a drama in 4 acts, by L. J. L. Stilwell. 96 p. f°. Typewritten.

© Laura Jean Libbey Stilwell, Brooklyn; D: 12045, Jan. 3, 1908; 2c. Jan. 3, 1908. 42

Abandoned, deserted, skipped, jumped, shook, shaken, or slid.

© William O. Haskell, jr., East Lebanon, N. H.; 1880: 1245, Jan. 21. 43

Abandoned farms; comedy drama.

© Melvin L. Severy, Boston; 1894: 35582, July 25. 44

Abanicos japoneses; humorada en 1 acto, dividido en 3 cuadros en prosa, de R. Asensio Mas, música del maestro Rafael Calleja. Madrid, R. Velasco. 41 p. 12°.

© Sept. 23, 1909; 2c. Sept. 24, 1909; D: 16906; Ramon Asensio Mas, Madrid. 45

Abatement (The); drama in 4 acts, by W. B. Carlock. 176 p. obl. 16°. Typewritten.

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Abbe (The) and the actress; a tale of Versailles in the reign of Louis xv, a comedy in 4 acts, by A. C. Gunter.

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Abbe Lawrence; a drama in 5 acts, by J. W. Conway. 64 p. 8°. Typewritten.

© J. W. Conway, Norton, Kan.; D: 4383, Dec. 12, 1903; 2c. Dec. 12, 1903. 48

Abbertons (The); drama in 4 acts, by E. Ruber. 100 p. Ms.

© 1c. Sept. 15, 1909; D: 16793; Edwin Ruber, Philadelphia. 49

Abbey Desmond; a drama in 4 acts, by R. Quinn.

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Abbot's (The) nap; a playlet, by Louis de Coucy. 18 p. 4°. Typewritten.

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Abdel Kadir's Egyptian mythology and transformations; Egypt B. C. 1300, The double chest mystery, by J. L. Smith.

© James L. Smith, Brooklyn; 1894: 59171, Dec. 18. 52

Abdel Kadir's mystical lock and chain cross; Egyptian necromancy, by J. L. Smith.

© James L. Smith, Brooklyn; 1894: 59172, Dec. 18. 53

Abdication (The); a drama, by Florence Louise Gailey.

© F. L. Gailey, Detroit; D: 8860, July 25, 1906. 54

Abducted.

© Jones Kelly, Allegheny City, Pa.; 1880: 8439, June 2; 2c. June 28. 55

—— or, **The moonshiners of Rocky Ridge.**

© Charles Glenn, Allegheny City, Pa.; 1880: 9919, June 26. 56

Abduction; an American romance in 5 acts, by C. MacRae. Ms.

© Charles MacRae, New York; 1874: 14661, Dec. 5; 2c. Apr. 6, 1875. 57

—— farce in 1 act, by C. Raven. 2, 16 p. 4°. Typewritten.

© 1c. Nov. 4, 1913; D:34937; Carol Raven, New York. 58

Abductors (The); by G. F. Steely.

© Guy F. Steely, Chicago; D:1094, Nov. 13, 1901. 59

Abdul incog.; musical comedy in 2 acts, by Frederick W. McQuigg. 86 p. 4°. Typewritten.

© 1c. Nov. 26, 1909; D:17539; L. C. McQuigg, Chicago. 60

Abe; comedy in 4 acts, by H. W. Styer.

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Amore fatale. *See* **Segreto (Il) dell' assassino.**

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Argonauts (The) of 1897; in 4 acts, by E. L. McDowell and Edward Young.

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Ariadne; or, Modern ways in ancient days, a comic opera in 2 acts, by Leopold A. Camacho, composed by Gustav Heiniken, jr.

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—— *See also* **Gioja.**

Ariadne auf Naxos; oper in 1 aufzuge, von Hugo von Hofmannsthal, musik von Richard Strauss. Berlin, Paris, A. Fürstner. 160 p. 12°.

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—— —— zu spielen nach dem Bürger als edelmann des Molière. Regiebuch von Prof. Max Reinhardt. Berlin, Paris, A. Fürstner, 1913. 137 p., diagrs. 8°.

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Ariadne in Naxos. *See* **Agonists (The)**

Ariadne on Naxos; opera in 1 act, by Hugo von Hofmannsthal, music by Richard Strauss, English tr. by Alfred Kalisch. Paris, A. Fürstner, 1913. 49 p. 16°.

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Ariana; dramma lirico in 4 atti, [di] Catulle Mendès, musica di J. Massenet, tr. di Alex Leawington. Paris, Heugel et cie., 1907. 63 p. 12°.

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Ariane; opéra en 5 actes, poème de Catulle Mendès, musique de J. Massenet. Livret. Paris, Heugel et cie., 1906. 108 p. 12°.

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Aristophanes' apology. *See* **Balaustion's Euripides.**

Aristophanes' Birds, Frogs and Clouds; literally tr. with notes by W. J. Hickie, with an introduction by E. Brooks, jr. Philadelphia, D. McKay [1899] 267 p. 16°.

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Armande; or, The mermaids cave, a musical spectacular burlesque in 4 acts with original songs and music, by L. E. Hurd.

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Arme (Die) Margaret; ein volksschauspiel aus dem alten Steyr in 4 akten, von Armin Friedmann, nach dem gleichnamigen roman von E. v. Handel-Mazzetti. Wien, F. W. Schmiedell & co., 1911. 144 p. 12°.

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Armenian (An) episode. *See* **Echo (An) from Armenia.**

Armerine, the moonshiner; a tragicomedy in 5 acts, by D. R. Nelson.

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Arrest (The) and trial of Santa Claus; by G. Redway.

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Auréole (L'); drame lyrique en 3 actes, 6 tableaux, poème de Paul Vaillant-Couturier et Édouard Trémisot, musique de Édouard Trémisot. Paris, Enoch & cie. 84 p. 12°.

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Automaton (The); a farce in 3 acts, by K. Lee.

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Automaton (The) dance; a mimical and character terpsichorean divertisement, by B. Kiralfy.

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Automobile crazy; burlesque in 1 scene, by Frank Dumont. New York, Chicago [etc.] M. Witmark & sons, 1904. 12 p. 12°.

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Automobilist (The); a roadside episode, theatrical vaudeville sketch, by V. D. Piper. cover-title, [7] p. 16°.

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Autores (Los) de la historia; zarzuela en 1 acto y 4 cuadros, en verso y prosa, original [de] F. Navarro Romero, música del maestro Chaves. Madrid, Sociedad de autores españoles, 1908. 37 p. 8°.

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Autour d'un piano. *See* **On frappe les trois coups.**

Autre (L'); pièce en 3 actes [par Paul et Victor Margueritte] [Paris, Impr. de l'Illustration] 1907. 2 p. l., 61 p. 12°.

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Autumn leaves; a domestic comedy in 4 acts, by Emma Marie Davis. f°. Typewritten.

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—— a fancy drill, by Harriette Wilbur. Lebanon, O., March brothers, 1908. cover-title. 5 p. 12°.

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Autumn manœuvres; musical play in 3 acts, by Karl von Bakony and R. Bodanski, adapted for the English stage by Henry Hamilton, lyrics by Percy Greenbank, music by Emmerich Kálmán. London, Enoch & sons, 1912. 23 p. 8°. [Libretto only]

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Aux jardins de Murcie; pièce en 3 actes, en prose, de José Féliu y Codina, traduction de Carlos de Batlle et Antonin Lavergne. (*In* Comœdia du 22 avril, 1912)

© Apr. 22, 1912; 2c. May 11, 1912; D: 29643; C. de Batlle et A. Lavergne, Paris. **2504**

Avalon; libretto of a comic opera, in 3 acts, by C. B. Graham.

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Avare (L'); comédie en 5 actes et en prose par

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Molière, with a biography of the author, grammatical and explanatory notes, and a complete vocabulary compiled from the best sources. Boston, Ginn & co., 1894.

Avare (L')—Continued.

—— a comedy, by Molière, ed. with explanatory notes for the use of students by Edward S. Joynes. New York, H. Holt and company, 1882. (Students' series of classic French plays, second series, no. 4)

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—— Same.

© Edward S. Joynes, Columbia, S. C., author, in renewal for 28 years. Renewal no. 848, Apr. 20, 1910. Original entry, Sept. 11, 1882, no. 15041. **2509**

Avarice; an original domestic drama in 5 acts, by H. A. Houghton.

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Bobs and nabobs; a domestic drama in 4 acts, by M. T. Allen. St. Louis, G. J. Jones & company, 1882.

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Boccaccio; or, **The prince of Palermo,** comic opera in 3 acts, by Franz von Suppé, with English translation and adaptation by Dexter Smith. Boston, Oliver Ditson & company.

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—— —— libretto by F. Zell and R. Genée. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., etc.] 1908. 64 p. 12°.

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Bocina (La) de Regúlez; juguete cómico-lírico en 1 acto y en prosa [de] Celso Lucio y Mariano Muzas, música del maestro Porras. Madrid, Sociedad de autores españoles, 1908. 30 p. 8°.

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—— *See also* **Wedding (The)**

Boda (La) de la Farruca; fantasía cómico-lírica en 1 acto, dividido en 4 cuadros, en verso, original de Gonzalo Cantó y Guillermo Hernández Mir, música del maestro F. Alonso. Madrid, Sociedad de autores españoles, 1914. 47 p. 12°.

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Boda (La) de Lupe; ó, **Los dos incluseros,** paso de comedia en 1 acto y 2 cuadros, en prosa, original de J. Martínez Hidalgo. Madrid, Sociedad de autores españoles, 1915. 23 p. 12°.

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Bodie, the pearl of Serpent Mountain; comedy drama in 3 acts, by E. A. Locke.

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Böhmische (Die) cigarrenmacherin (The Bohemian cigarmakress); amerikanisches volksschauspiel in 5 akten, nebst vorspiel, Eine ländliche hochzeit in Böhmen, nach authentischen acten bearbeitet von S. Stern.

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Boers (The); drama, by P. M. Potter.

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Böse (Der) herzog. *See* **Kreuzerhöhung.**

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Buena (La) nueva; ó, El nacimiento de Jesús, loa sacra en 1 acto, dividido en 4 cuadros y en verso, original de J. B. Samaniego y F. de León y Olalla, música del maestro Alfredo García. Madrid, Sociedad de autores españoles, 1910. 40, 1 p. 12°.

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Buenas (Las) obras; zarzuela en 1 acto, dividido en 3 cuadros, original de Ramón Rocabert, Eduardo Guillot y Arturo Sánchez, música del maestro Enrique Brú. Madrid, Sociedad de autores españoles, 1911. 35 p. 12°.

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Bürger als edelmann. *See* **Ariadne auf Naxos.**

Bürger Bonaparte. *See* **Napoleon Bonaparte.**

Büxl; komödie in 3 akten, von Arno Holz und Oskar Jerschke. Berlin, Theaterverlag Eduard Bloch. 91 p. 12°.

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—— Same. Dresden, Carl Reissner, 1911. 3 p. l., 221 p. 12°.

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Bundesbruder (Der); fröhliches singspiel in 3 akten (nach einem lustspiel-motiv von F. Friedmann-Frederich) von Bruno Decker und Otto Sprinzel, musik von Walter W. Goetze. Regie- und soufflierbuch. Berlin, Berliner theaterverlag, g. m. b. h. (Oesterheld & co.), 1914. 118 p. 8°.

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Canción (La) de la farándula; comedia lírica en 1 acto y 3 cuadros, original de E. Carrere, música de Ricardo Corral. Madrid [Sociedad de autores españoles] 1912. [4], 24 p. 12°. [Libretto only]

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Capitaine (Le) Fracasse. *See* **Captain Bluster.**

Capitaine (Le) Thérèse; opéra-comique en 3 actes [par] A. Bisson, musique de R. Planquette. Paris, P. V. Stock, 1901. 2 p. l., 159 p. 12°.

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Capitanes (Los) del Zar; zarzuela en 1 acto, dividido en 3 cuadros de los señores R. Camps y A. Meana, música del maestro Tomás Bretón. Madrid, Sociedad de autores españoles, 1914. 40 p. 12°. [Words only]

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Captain Careless; a musical comedy in 2 acts, book by R. M. Baker, lyrics by R. M. Baker and Clifton Crawford, music by Clifton Crawford.

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Captain Clay of Missouri; an American play in 4 acts, by D. K. Higgins and M. O. Higgins.

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Captain Cook; an historical comic opera in 3 acts, libretto by Sands W. Forman, music by N. Brandt. Vocal score. San Francisco, Sherman, Clay & co.

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Captain Jinks of the Horse marines; a fantastic comedy in 3 acts, by Clyde Fitch. New York, Doubleday, Page & co., 1902. 6 p. l., 166, [1] p. front., pl. 8°. [With illustrations from the play as presented by Miss Ethel Barrymore]

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—— *See also* **Puritans.**

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Captain Swift; a comedy drama in 4 acts, by C. Haddon Chambers. New York, Samuel French; London, Samuel French, ltd., 1902. 69 p. 12°.

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Captain Van der Hum; a piratical tale in 2 ropes' length, book and lyrics by Maude Elizabeth Inch. music by W. Rhys-Herbert. Book of words. New York, J. Fischer & bro., 1915. cover-title, 16 p. 4°. (Fischer edition, no. 3909)

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Captive (The) princess; an entertainment for the close of school, by Annie Maria Mitchell. New York, H. Roorbach.

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Captured; or, **The old maid's triumph,** a comedy in 4 acts, by William L. Beck. Clyde, O., Ames publishing co.

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Cara-chica; boceto de comedia, de M. Mihura y R. González, música de Ignacio F. Castilla. Madrid [Sociedad de autores españoles] 1908. 36 p. 8°. [Libretto only]

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Caralimpia; zarzuela en 1 acto y 3 cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, Sociedad de autores españoles, 1914. 39 p. 12°.

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—— Same. [Melle i. Hann., Druck von F. E. Haag] 1912. 2 p. l., 172 p. 12°.

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Cataline. *See* **Catiline.**

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Cavalier (A) of Maryland; a comedy in 4 acts, by C. Fletcher.

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Cavaliere (Il) della rosa; commedia in 3 atti, di Hugo von Hofmannsthal, traduzione ritmica italiana, di Ottone Schanzer, musica di Richard Strauss. Berlin, Paris, A. Fürstner; Milano, Casa musicale Lorenzo Sonzogno, 1911. 148 p. 12°. [Libretto only]

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Cavaliere (Il) di Narunkestunkesberg; ópera humorística en un prólogo y 3 cuadros, de P. Parellada, música coordinada por el maestro Tomás Barrera. Madrid [Sociedad de autores españoles] 1914. 38 p. 12°. [Words only]

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Cavaliers and carpet-baggers in South Carolina. *See* **Invisible (The) empire.**

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Cave; a comedy in 3 acts, and **The woman's masquerade;** a comedy in 1 act, by N. D. Smith. New York, Washington [etc.] Broadway publishing co. [1911] 44 p. 12°.

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—— *See also* **Rover (The)**

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Children's comic dialogues; a collection of humorous dialogues for little folks, particularly adapted for school entertainments, for children from six to eleven years of age, by Marie Irish. Chicago, T. S. Denison [1905] 102 p. 16°.

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—— *See also* **Actor's (An) daughter.—Father and son.**

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Chipén (La); humorada cómico-lírica en 1 acto y 2 cuadros, en prosa y verso, original de R. Monasterio y F. Limendoux, música del maestro Amadeo Vives. Madrid [Sociedad de autores españoles] 1907. 30 [7] p. 8°. [Libretto only]

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© Dramatic pub. co., Chicago; D: 9539, Nov. 28, 1906; 2c. Dec. 24, 1906. 7206

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Christmas carol; by Charles Dickens, dramatized by S. E. Edwards. 41 p. 4°. Typewritten.

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—— [dramatization of Dickens's Christmas carol in 4 acts] by F. A. Comstock. (*In* Popular educator, Dec., 1910)

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—— in 7 staves, by Charles Dickens, dramatized by Clarence Satterlee. New York, De Witt.

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—— *See also* **Regeneration (The) of old Scrooge.—Scrooge.**

Christmas celebrations; a collection of new recitations, dialogues, songs, exercises, etc., for all grades, with much original matter, by Marie Irish, Clara J. Denton, Laura R. Smith, and others; comp. and arr. by Jos. C. Sindelar. Chicago, A. Flanagan company [1906] 160 p. illus. 12°.

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Christmas eve; by I. Birnbaum. 2 p. f°. Typewritten.

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Christmas (The) house party; a comedy in 4 scenes, by M. F. Hutchinson. London, Joseph Williams, ltd., 1908. 32 p. 8°.

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Christmas in Mother-Gooseville; Christmas play for children, by Eleanor Allen Schroll. Cincinnati, Fillmore music house, 1915. 8 p. 12°.

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Christmas shopping; comedy for children, by Beulah Smith. New York, E. S. Werner & co. [1904] 16 p. 12°.

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Christmas (A) surprise. *See* **Little (The) mother.**

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Christoph Columbus; ein drama in 6 aufzügen für volksschulen, von Mary Huntmann, ins deutsche übersetzt von J. W. Schwinn. New York, Verlag von J. Schaefer, 1893. 1 p. l., 29 p. 8°.

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Christophe; a tragedy in prose of imperial Haiti, by W. E. Easton. Los Angeles, Grafton publishing co., 1911. 122 p., incl. ports., plates. 16°.

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Christopher Columbus: a drama in 3 acts, with tableau [etc.], written for the quadringentennial celebration of the discovery of America by M. M. A. Hartnedy. Steubenville, O., Columbus club [1892] 3 p. l., [5]–51 (i. e. 49) p. illus. 12°. [Note: at top of title-page, The world's fair drama]

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—— historic drama in 4 acts, by R. Hill. London, Sampson Low, Marston & co., ltd., 1913. 55 p. 8°.

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Christopher Columbus, discoverer; a new and original historical drama in 4 acts, by C. G. Miller.

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Christopher the Second. *See* **Little Columbus.**

Christopher's aunt; a monologue, by Evelyn Simms. . . New York, Dick & Fitzgerald, 1909. 7 p. 12°.

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—— Same. Boston and New York, Houghton, Mifflin and company, 1886.

Contents: Pt. 1. The divine tragedy.—Pt. 2. The golden legend—Pt. 3. The New England tragedies.

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—— Japanese comedy in 1 act, by A. C. Wallace. London, S. French, ltd.; New York, S. French, 1912. 12 p. 12°. (On cover: French's acting ed., no. 2251)

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Clouds and sunshine; comedy in 4 acts, by W. C. Herman. Chicago, Chicago manuscript co. [1911] 66 p. f°. Mimeographed.

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Co-eds; a college comedy romance.

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—— *See also* Doctor Mondschein.—New (The) woman.

Comisaría; pasillo cómico-lírico, original de E. García Alvarez y R. Tirado, música de García Alvarez, instrumentada por el maestro Vicente Lleó. Madrid [Sociedad de autores españoles] 1909. 27 p. 12°. [Libretto only]

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—— *See also* **Fall (The) of Port Arthur.**

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Conca d'oro; azione comico-lirica in 3 atti, di Ettore Moschino, musica di Arturo de Cecco. Milano, C. F. Bodro [1911] 2 p. l., 96 p. 12°. [Libretto only]

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—— opera in 4 acts, from La femme et le pantin, by Pierre Louÿs, Italian libretto by Maurizio Vaucaire and Carlo Zangarini, English version by R. H. Elkin, music by Riccardo Zandonai. London, G. Ricordi & c., 1912. 50 p. 8°. [Libretto only]

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Conquistadora (La); pasatiempo cómico-lírico en 1 acto y 3 cuadros, original de J. Romeo, música del maestro Manuel Quislant. Madrid [Sociedad de autores españoles] 1915. 31 p. 12°. [Libretto only]
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Dalma und Ingomar; romantisches drama in 4 akten (mit theilweiser benutzung des romans Krone und liebe, von Maurus Jókai) von R. Thiem. New York, Druck von Isaac Goldmann co., 1907. 78 p. 12°.

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Dama (La) di picchi (Queen of spades); **lyric** drama in 3 acts and 7 scenes [the original Russian by Ivan Byelkin, pseud. of Alexander Sergelevitch Pushkin] music by Peter Tschaikowsky, English version by Helen J. Harvitt. New York, F. Rullman, 1908. cover-title, 35 p. 4°. [Words only]

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Dama (La) roja; zarzuela en 1 acto, dividido en 4 cuadros, en versa de J. B. Pont y A. Sotillo, música del maestro Ruperto Chapí. Madrid [Sociedad de autores españoles] 1908. 42 p. 12°. [Libretto only]

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Dame (La) du 23; vaudeville en 3 actes, par Paul Gavault et Albert Bourgain. Paris, P. V. Stock, 1904. 159 p. 12°.

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Dame Greel o' Portland Town. *See* **Plays of the pioneers.**

Dame (Die) in rot; operette in 3 akten, von Julius Brammer und Alfred Grünwald, musik von Robert Winterberg. Regiebuch. München, Drei masken verlag, g. m. b. h., 1911. 2 p. l., 129 p. 8°.

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Damnation (La) de Faust; adaptation à la scène en 5 actes et 10 tableaux, par Raoul Gunsbourg. Paris, Costallat & cie., 1906. 2 p. l., 63 p. diagrs. 4°. (At head of title: Hector Berlioz)

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—— *See also* **Fausts verdammung.**

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Des yeux dans l'ombre; drame en 2 actes, adapté du Roumain (Caragiole) par A. de Lorde. (*In* Je sais tout, 10e année, nos. 108 et 109, 15 janvier et 15 février 1914)

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Doll's (A) house; newly tr. from the definitive Dano-Norwegian text, ed. with introduction and notes, by H. L. Mencken. Boston, London, John W. Luce & company, [1909] xxvii, 150 p. 16°. (The player's Ibsen)

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——a tabloid version of Ibsen's play of the same name, by D. Usner. 19 p. 4°. Typewritten.

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Dolls' (The) symposium; captivating play for children, by Elizabeth F. Guptill. Lebanon, O., March brothers, 1911. 18 p. 16°.

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Dolls vs. Teddy bears. *See* **Best (The) authors' Christmas plays.**

Dolly; comédie en 3 actes, de N. Francés. Paris, Librairie théâtrale, 1912. 116 p. 12°.

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Eaglet (The) *See* **King of Rome.**

Earl (The); a tragedy in 5 acts, by J. Larsen. San Francisco, The Hicks Judd company, 1895. 32 p. 8°.

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Earth deities, and other rhythmic masques; by Bliss Carman and Mary Perry King. New York, M. Kennerley, 1914. 4 p. l., 85 p. front. 12°.

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1914. 61 p. 12°. [Translation: The eternal Jew]

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Einer muss heiraten! lustspiel, von Alexander Wilhelmi [pseud. of Alexander Victor Zechmeister], [und] **Eigensinn**; lustspiel, von [Julius] Roderich Benedix. 3 aufl. mit englischen noten. New York, H. Holt and company; Boston, C. Schoenhof [1888] 75 p. 12°.

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——— ed. with notes and vocabulary by Wm. Addison Hervey. New York, H. Holt and company, 1905. vii, 124 p. 12°.

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Einer von unsere leute. *See* **One of our people.**

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Einsame menschen. *See* **Dramatic (The) works of Gerhart Hauptmann.**

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Eisenzahn (Der); historisches schauspiel in 5 aufzügen, von Josef Lauff. Köln, A. Ahn, 1899. vi, 129 p. 8°.

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Eiserne (Die) jungfrau; operette in 3 akten, von Victor Léon, musik von Robert Stolz. Text der gesänge. Wien, W. Karczag, 1911. 48 p. 12°.

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—— opera in 4 acts and 6 tableaux, French words by Paul Ferrier, English tr. by Eugene Oudin, music composed by H. Bemberg. New York, F. Rullman [1894] 1 p. l., 23 p. 8°. [Libretto only. French and English]

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Electric light; an American comic opera in 3 acts, by W. B. Hazelton, W. W. Furst and E. Spencer, including words, music, and the full orchestral score. Baltimore, The Sun printing office, 1879. 1 p. l., 42 p. 8°. [Libretto only]

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Elève (L') du conservatoire; vaudeville-opérette en 3 actes, [de] Paul Burani et Henri Kéroul, musique de Léopold Wenzel. Paris, C. Joubert, 1906. 39 p. 4°. [Libretto only]

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Elfrida; a drama, by D. Rishell.

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Elfte (Die) muse; operette in einem vorspiel und 3 akten, von Georg Okonkowski, musik von Jean Gilbert [pseud. of Max Winterfeld] inszenierung von Otmar Lang. Regiebuch. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1912. 140 p. 8°.

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—— or, **The caves of Carrig-Cleena,** a new and original comic opera in 2 acts, written by Basil Hood, composed by Arthur Sullivan and Edward German. London, Chappell & co., ltd.; New York, Boosey & co., 1901. 65, [1] p. 8°. [Libretto only]

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Entre llamas; tragedia en 3 actos y un epílogo, la vió y la escribió después J. Grau. Madrid, Renacimiento, Sociedad anónima editorial [1915] 2 p. l., vii–xvii p., 2 l., 150 p., 2 l. 8°.

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Erbförster (Der); ein trauerspiel in 5 aufzügen, von Otto Ludwig, ed. with introduction and notes by Morton C. Stewart. New York, H. Holt & co., 1910. 2 p. l., iii–xlviii, 159 p. front. (port.) 16°.

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Esclarmonde; opéra romanesque en 4 actes et 8 tableaux, poème de Alfred Blau et Louis de Gramont, musique de J. Massenet.

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Esclavos (Los); comedia lírico-dramática, en 1 acto y 2 cuadros, en verso, original de Federico Riera y Joaquín Prats Peralta, música de los maestros Quislant y Fonrat. Madrid [Sociedad de autores españoles] 1910. 59 p. 12°. [Libretto only]

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Esmond of Castlewood; a dramatic production, by T. G. Frothingham, jr.

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España (La) de pandereta; española en 1 acto, dividido en 5 cuadros, original de M. Moncayo, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1914. 45 p. 12°. [Libretto only]

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Esther, the beautiful queen; a sacred cantata, scriptural selections adapted by C. M. Cady, music by Wm. B. Bradbury, rev. for dramatic presentation and furnished with additional songs and choruses by Leon Keach. Boston, O. Ditson company [etc., etc.] 1896. 22 p. 12°. [Libretto only]

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Esther, the brave young queen. *See* **Good (The) Samaritan, and other Bible stories dramatized.**

Esther, the Jewish queen; Purim play for young Israel, by E. M. Chapman. [8] p. 8°. Printed.

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Esther, the Persian queen; a drama in 5 acts, by J. P. Brennan. Youngstown, O., McNally bros. [1897] 45 p. 16°.

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Esther, the queen; a Purim play, by Leon H. Elmaleh. New York, Bloch publishing company, 1908. 15 p. 12°.

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Esther's guardian; a comedy-drama in 3 acts, by J. A. Fraser, jr.

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Estoria! an American society drama in 4 acts, by A. P. Brittell.

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Estranged; a drama in 4 acts, by Molyneux St. John.

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Estranged—Continued.

—— an operetta in 1 act, adapted from Charles Sears Lancaster's comedietta Advice to husbands, by Alfred B. Sedgwick, music from Verdi's Il trovatore. New York, R. M. De Witt, 1876. 30 p. 12°. ([De Witt's acting plays, no. 200])

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—— or, **The husband's jealousy,** a comedy drama in 4 acts, by G. W. Goode.

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Estrellas fugaces; entremés cómico-lírico-bailable y con vistas de hilo, original y en prosa, letra de Ramón M. de Pereda y Pedro Ortiz-Montijano, música de los maestros Arenas y Escobar. Madrid [Sociedad de autores españoles] 1910. 19, [3] p. 12°. [Libretto only]

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Estudiante (El); zarzuela cómica en 1 acto, dividido en 3 cuadros, original de J. López Silva, música de los maestros Federico Chueca y Laureano Fontanals. Madrid [Sociedad de autores españoles] 1907. 45 p. 12°. [Libretto only]

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Etau (L'); pièce en 3 actes, par A. Sardou. Paris, Calmann-Lévy [1914] 4 p. l., 123 p. 12°.

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Eterna (La) revista; humorada lírica en 1 acto, dividido en 4 cuadros, original de R. Asensio Más y J. Capella, música de los maestros Chapí y Giménez. Madrid [Sociedad de autores españoles] 1908. 36, [1] p. 12°. [Libretto only]

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Everyboy, and other plays for children; by Isabel Anderson, with illustrations by Junius Cravens. New York, The Shakespeare press, 1914. 155 p. incl. front., illus., plates. 12°.

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—— fairy music play in 1 act, [by] B. Reynolds. Boston, The Gorham press; Toronto, The Copp Clark co., ltd. [1914] 45 p. 12°. (American dramatists series) [Libretto only]

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—— a play in 3 acts, by Gertrude Fulton Tooker, with illustrations by Archie Gunn. Indianapolis, the Bobbs-Merrill company [1914] 6 p. l., 141, [1] p. front., plates. 8°.

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Everygirl; humorous morality play in 2 acts, by William Ganson Rose. Philadelphia, Penn publishing co., 1913. 38 p. 12°.

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Everygraduate, his quest for Success; an allegorical playlet for graduating classes, in 3 acts, by Gustav Blum and E. Fern Hague. New York, S. French; London, S. French, ltd., 1911. 16 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors, no. 217)

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Everyman; a morality play, ed. with an introduction by Montrose J. Moses. New York, J. F. Taylor & company, 1903. 2 p. l., lxix p., 3 l., 69 p. front., 11 pl. 8°.

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—— —— ed., with an introduction, notes and bibliography, by Montrose J. Moses. New York, M. Kennerley [1908] 4 p. l., 161 p. front., 7 pl. 12°.

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—— by Walter Browne. New York, The H. K. Fly company [1911] 5 p. l., [7]–121 p. front., plates. 12°.

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Everywoman's road; by J. Hammond. Privately printed by the Star printing company, 1911. 55 p. 8°.

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Everyyouth; moral fantasy in 3 scenes, by Harry L. Newton. Chicago, T. S. Denison & co. [1912] 39 p. 12°.

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—— or, **Ireland's wrongs,** a new original drama in 5 acts, by J. and M. Callaus.

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—— —— fantastical, spectacular trick comedy in 3 acts, by C. H. Yale and S. R. Ellis. [Philadelphia, Grossman & Strafford] 1898. 83 p. 8°.

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—— **(Malocchio);** a satirical comedy in 3 acts, adapted from the Italian of Gerolamo Enrico Nani, by M. Walsh.

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Evil fortunes of one Mr. Damocles Jones. *See* **Aphrodite.**

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Evolution (The) of a Puritan; or, **Mademoiselle Julie,** a comedy in 3 acts, by C. W. Germain.

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Evolution (The) of Dolly; comedy in 1 act, by M. E. Moore. [1], 33 p. 4°. Typewritten.

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Fairy (The) circle; a romantic and spectacular Irish drama in 3 acts.
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Fairy (The) of the fountain—Continued.

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CONTENTS: The honest woodcutter.—Mistress Mary gives a garden party.—The pine tree.—The house in the woods.—The elves and the shoemaker.—Snow White and Rose Red.—King Midas or the golden touch.—Snow White and the seven dwarfs.—Sleeping beauty.

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Fairy (The) queen's revenge. *See* **Sold.**

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Fairy wedding and breakfast; pantomime, by J. C. Wilson. 2 p. 4°. Typewritten.

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Fairyland; an opera in 3 acts, by B. Hooker. New Haven, Yale university press, 1915. 137 p. 12°. [Libretto only]

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—— —— book by B. Hooker, music by Horatio Parker. [105] p. 4°. Typewritten. [Libretto only]

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Faith and fireside. *See* **German classics of the nineteenth and twentieth centuries.**

Faith (The) cure; a farce in 1 act, by George H. Coes. Boston. W. H. Baker & co., 1895.

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Faith (The) healer; a play in 4 acts, by W. V. Moody. Boston and New York, Houghton Mifflin company, 1909. 4 p. l., [3]–160 p. 12°.

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Faithful (The); tragedy in 3 acts, by J. Masefield. London, William Heinemann [1915] 5 p. l., 131 p. 12°.

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Faithful friends; a sensational drama in 4 acts, by Charles Warren. Independence, Ia., Bulletin printing house, 1890. 61 p. 12°.

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Faithful James; a farcical comedy in 1 act, by B. C. Stephenson. New York, S. French; London, S. French, ltd., 1902. 22 p. 12°.

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Faithful Mike; or, **The Irish hero,** a drama in 4 acts, by G. W. H. Griffin.

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Fakir (The) from Missouri; by J. Krauss.

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Fakir (The) of Ava; an Ethiopian burlesque in 1 act, by B. S. Taylor, E. J. Fry and W. H. Fry.

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Fall (Der) Crämer; ein drama aus dem deutsch-amerikanischen leben nach einem vortrage, des O. F. Wegener.

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Fall (Der) des schülers Vehgesack; szenen einer kleinen deutschen komödie, von Georg Kaiser. [Weimar, Druck von R. Wagner sohn, 1914] 72 p. 8°.

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Fall (A) from grace; vaudeville in 1 act, by J. A. Fraser, jr.

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Fall (The) of Babylon; a dramatic poem in 4 acts and 8 scenes, by S. Johnson.

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Fall (The) of Hiram; by C. E. Wilkinson.

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Fall (The) of Jerusalem; musical and dramatic composition, by I. Kiralfy.

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Fall (The) of Khartoum; a romantic, military and spectacular drama in 5 acts, by A. Everly.

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—— *See also* **Paradise lost.**

Fall (The) of Maximilian. *See* **Mexico.**

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Fall (The) of Nineveh; a scenic, dramatic, historical and biblical pantomime, composed and arr. by J. Rettig.

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Fall of Paris and reign of the commune; a drama without words, by L. Leubrie.

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Fall (The) of Rome; a drama in 3 acts, introducing spectacular gymnastics, by M. T. Hayes. [New York, Rooney & Otten print. co.] 1901. 31 p. 12°.

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—— *See also* **Antonina.—Nero.—Zero.**

Fall (The) of San Juan Dulloa. *See* **Bandits (The) of the Rio Grande.**

Fall (The) of '64; or, Polly and the spy, a military drama in 1 act, by A. W. Stace. 24 p. 4°. Typewritten.

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Fall (The) of the Alamo; historical drama in 4 acts, concluded by an epilogue entitled The battle of San Jacinto, by Francis Nona. New York, G. P. Putnam's sons, 1879. 3 p. l., [v]–vi, 257 p. 16°. [With music]

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Fall of the Bastile; open air drama, by Lou Leubrie.

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—— *See also* **Wizard (The) of Paris.**

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which is appended, Clavigo, Egmont, and The wayward lover. Boston, S. E. Cassino, 1882. 708 p. 12°. (People's edition, ed. and rev. by F. H. Hedge and L. Noa)

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——— (The tragedy of); by J. W. von Goethe, tr. by Theodore Martin, ed. by Nathan Haskell Dole. Edition de luxe. Boston, F. A. Niccolls & company [1902] 2 v. front., pl. 8°.

CONTENTS: v. 1. Faust [pt. 1, 2, acts 1, 2]–v. 2. Faust [pt. 2, acts 3–5]–Clavigo (anonymous tr.)–Egmont, tr. by Anna Swanwick.—The wayward lover, tr. by Edgar A. Browning.

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——— *See also* Devil's (The) bond.—Faust and Helena.—Faust and Marguerite.—Faust's death.—Feist.—German classics of the nineteenth and twentieth centuries.—Mephisto up to date.—My-fist-toe-flees and Mar-gar-root.

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Fiancé (Le) malgré lui; comédie en 3 actes, [par] A. Sylvane [pseud. de Paul Gérard] et A. De Farges. Paris, Librairie théâtrale, 1900. 2 p. l., 165 p. 12°.

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Fidura; or, The Russian countess, a drama in 4 acts, by B. Wallston, Chicago, 1882.

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Fifinella; a fairy frolic, designed by Barry Jackson and B. Dean, lyrics by Barry Jackson, illustrations by George W. Harris, music by Norman Hayes, play adapted for publication in book form, by Esther Van Gruisen. Liverpool, Philip, son & nephew, ltd. [1912] 94 p. front., illus. 12°. [Libretto only]

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Filibuster (The)—Continued.

—— or, Perkins' perfidy, a comic opera burlesque in 3 acts on a timely topic, book by R. L. McCardell, music by Muniz and Julius Andino.

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Filibusters (The); musical comedy in 4 acts, by R. V. Spencer. 59 p. f°. Typewritten. [Libretto only]

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—— a story of Nicaragua, a drama in 3 acts, by F. White and H. H. Marks.

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Filipino (The) girl. *See* **Philippino (The) girl.**

Fille à la cassette. *See* **Casket (The) girl.**

Fille (La) aux marins. *See* **Marine-Gustl (Die)**

Fille (La) de Pilate; pièce en 3 actes en vers, par R. Fauchois. [Paris, Impr. de l'Illustration] 1909. 1 p. l., 34 p. 12°.

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Fille (La) des Rabenstein; pièce en 4 actes, de Ernest de Wildenbruch, tr. de M. Rémon et N. Valentin. [Paris, Impr. de l'Illustration] 1909. 1 p. l., 82 p. 8°.

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Fille (La) du ciel; en 4 actes, par Pierre Loti [pseud. de Julien Viaud] et Judith Gautier. (*In* Revue des deux mondes, 15 mars–1er mai, 1911)

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Fille (La) du docteur; comédie en 1 acte pour jeunes filles, par Alexandre Guillet. New York, W. R. Jenkins company [1914] 13 p. 12°. ([Théâtre pour la jeunesse, no. 12])

© Sept. 28, 1914; 2c. Oct. 21, 1914; D: 38644; Wm. R. Jenkins co., New York. **14231a**

Fille (La) du far-West; opéra en 3 actes, tiré du drame de David Belasco, par Guelfo Civinini et Carlo Zangarini, adaptation française de Maurice Vaucaire, musique de Giacomo Puccini. Paris, G. Ricordi et cie., 1912. 2 p. l., ii, 121 p. 12°. [French libretto only]

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Fille (La) du garde-chasse; drame en 5 actes et 6 tableaux, par Alexandre Fontanes et Louis Decori. Paris, P. V. Stock, 1902. 2 p. l., 139 p. 12°.

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Fille (La) naturelle; pièce en 1 acte, de B. Lebreton et Henry Moreau. Paris, C. Joubert, 1911. 36 p. 8°.

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Fils (Le) de Coralie. *See* **Coralie.**

Fils (Le) de l'homme; pièce en 5 actes et 10 tableaux, par A. Valabrèque. Paris, A. Valabrèque, 1912. 117 p. 8°.

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Fils (Le) de Porthos. *See* **Porthos' son.**

Fils (Le) du mauvais fils; de Georges Docquois. [pseud. of Henry Gauthier-Villars] [8] p. 4°. Typewritten.

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Fils (Le) du régiment. *See* **Son (The) of the regiment.**

Fils (Le) surnaturel. *See* **Papa's darling.**

Fin de condena; drama en 3 actos y 6 cuadros, original de J. Arzadun. Madrid [Sociedad de autores españoles] 1912. 63 p. 12°.

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Final (The) cup tie. *See* **Foot-ball (The) match.**

Final (El) de Don Alvaro; drama lírico en 2 actos, de C. Fernández Shaw, basado en la obra célebre del duque de Rivas, música del maestro Conrado del Campo. Madrid

Final (El) de Don Alvaro—Continued.

[Sociedad de autores españoles] 1911. 28 p. 12°. [Libretto only]

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—— a play in 1 act, by O. M. Hueffer. Chelsea, S. W. [Eng.] 1899. 20 p. 12°.

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Finer (The) shades of honor; a play for 8th grade pupils, by Marjorie Benton Cooke. Chicago and New York, The Dramatic publishing company, 1906. 16 p. 12°. (On cover: School plays, no. 4)

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—— comedy for five males and six females, by Frances Aymar Mathews. New York, E. S. Werner & co., 1907. 22 p. 12°.

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Finnigan's finish; a farce in 1 act, by Howard Amesbury. Clyde, O., Ames' publishing co., 1906. 9 p. 12°. (On cover: Ames' series of standard and minor drama, no. 27)

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Finnigan's fortune; ar original comic Irish play in 3 acts, by C. Townsend. Author's ed. Boston, W. H. Baker & co., 1893. 38 p. 12°. ([Baker's ed. of plays])

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Fior di neve; dramma lirico in 4 atti, parole di A. Colautti, musica di Lorenzo Filiasi. [Milano] Società editrice Sonzogno, 1910. 5 p. l., 8–92 numb. l. 8°. [Libretto only]

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Fire-bringer (The); [in 3 acts] by William Vaughn Moody. Boston and New York, Houghton, Mifflin and company, 1904. 4 p. l., 107, [1] p. 12°.

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—— Same. New York. The Knickerbocker press (G. P. Putnam's sons). 1913. 42 p. 12°.

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Five o'clock tea; farce by W. D. Howells. New York, Harper and brothers, 1894. 46 p. front., pl. 24°. (Harper's black & white series)

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——*See also* Hora (La) del té.—Mouse-trap (The) and other farces.

Five one act plays; by Stanley Houghton. New York, S. French; London, S. French, ltd., 1913. 111 p. 12°.

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Fliegende (Der) rittmeister; operette in 1 akt, von Leo Stein [pseud. des Leo Rosenstein] und Bela Jenbach, musik von Hermann Dostal. Soufflierbuch. Leipzig, L. Doblinger (Bernhard Herzmansky) 1912. 29 p. 8°.

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Fortune and men's eyes; [drama in 1 act] by Josephine Preston Peabody. Boston, Small, Maynard & co., 1900. viii, 111, [1] p. 12°.

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Fortune-hunters (The); or, Lost and found, comedy in 2 acts. New York, The Roxbury publishing company, 1899. 1 p. l., 21 p. 16°. (Wizard series)

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Fortune-tellers (The); play in 1 act, by H. R. Abbott. London, S. French, ltd.; New York, S. French, 1912. 20 p. 12°. (On cover: French's acting ed., no. 2425)

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Fortunes of Fremont's flag; an historical drama of early California, by G. H. Burchard.

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Fortunio; comédie lyrique en 4 actes et 5 tableaux, d'après Le chandelier d'Alfred de Musset, par G.-A. de Caillavet et Robert de Flers, musique de André Messager. Paris, Choudens, 1907. 3 p. l., 148 p. 12°. [Libretto only]

© Choudens, Paris; D: 10841, June 25, 1907; 2c. June 25, 1907. **15084**

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Forty (The) female thieves. *See* **Ali Baba.**

Forty-five miles from nowhere; play in 1 act, by G. M. Rosener. [4], 12 p. 4°. Typewritten.

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Forty-five minutes from Broadway; in 3 acts, by G. M. Cohan. 108 p. 4°. Typewritten.

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Forty minutes with a crank; or, **The Seldarte craze,** a farce, by G. M. Baker. Boston, W. H. Baker & co. [1889] 29 p. 12°. ([Globe drama])

© George M. Baker, Boston; 1889: 37840, Dec. 12; 2c. Dec. 26. **15088**

Forty-nine; a California drama in 4 acts, by J. Miller [pseud. of C. H. Miller] San Francisco, The California publishing company, 1882.

© Joaquin Miller, United States; 1882: 3287, Mar. 2. **15089**

—— Same. 1 p. l., 102 p. sq. 16°.

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Forty-nine—Continued.

—— a sensational drama in 6 acts, by F. Bryton.

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—— *See also,* at end of alphabet, titles beginning with figures: **'49.**

Forty-nine camp. *See,* at end of alphabet, titles beginning with figures: **49 camp.**

Forty-nine mining camp. *See,* at end of alphabet, titles beginning with figures: **49 mining camp.**

Forty-niners (The); or, **The pioneer's daughter,** a picturesque American drama in 5 acts, dramatized from his own story of same title, by T. W. Hanshew and H. Merry. Clyde, O., A. D. Ames, 1879. 29 p. 12°. ([Ames' series of standard and minor drama, no. 119])

© T. W. Hanshew and Harley Merry, United States; 1879: 2617, Feb. 25; 2c. Nov. 30, 1880. **15092**

Forty-seven. *See,* at end of alphabet, titles beginning with figures: **47.**

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Forty thieves; spectacle extravaganza in 2 acts, by S. T. Jack.

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Forty thousand and forty; by G. A. Jamieson.

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Foster (The) brother; an original drama in 3 acts, by John Frederick Smith.

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Foster (The) sister; a drama in 3 acts, by C. W. Tayleure. New York, 1870.

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Foul (A) tip; comedy drama in 3 acts, by Charles S. Allen. Boston, W. H. Baker & co., 1912. 68 p. 12°.

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Founding (The) of Lincoln. *See* **Pageant of Lincoln.**

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—— Same. London, Gowans & Gray, 1911. 161 p. 24°. (Half-title: Repertory plays, no. 2)

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Fountain of youth—Continued.

—— and **The elixir of youth**; by M. Severance. Chattanooga, Tenn., Press publishing co., 1901. Proof.

© Margaret Severance, Chattanooga; D: 626, July 1, 1901; 2c. Aug. 21, 1901. **15136**

—— or, **The fairy queen and her magic mirror**, an original fairy extravaganza in 2 acts, by F. H. Eaton and F. E. Sparhawk.

© Frederick H. Eaton and Florence E. Sparhawk, Gloversville, N. Y.; 1896: 62244, Nov. 14. **15137**

—— *See also* **Fay (The).—Friska.—Nada.—Pantomime almanac.—Plays of the pioneers.—Ponce de Leon.**

Fountainhead (The); an original 1 act comedy, by F. Cowan.

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Four a. m.; a satirical sketch, by Charles Townsend. Philadelphia, The Penn publishing company, 1897.

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Four acting monologues; by Margaret Cameron. New York, S. French; London, S. French, ltd., 1910. 26 p. 12°.

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Four hundred years; or, The prince and the Aham.

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Four hundred years after. *See* **Telephonia.**

Four-in-hand; a comedy in 3 acts, by H. C. Husted.

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—— or, **Tally-ho!** a farce comedy in 3 acts, by M. W. Van Hamm.

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Four-in-hand (The) club; or, A day's racing at Jerome, a romantic, musical and farcical comedy in 3 acts. New York, 1880.

© W. J. Comley and J. S. Key, United States; 1880: 4776, Mar. 25. **15153**

Four (The) innocents; play for girls, in 3 acts, by Maxi Sherrod. New York, S. French; London, S. French, ltd., 1910. 38 p. 12°.

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Four Irish plays; by St. John G. Ervine. London and Dublin, Maunsel & co., ltd., 1914. 3 p. l., 117 p. 12°.

CONTENTS: Mixed marriage.—The magnanimous lover.—The critics.—The Orangeman.

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Four (The) Jacks; or, The dog detective, a drama in 4 acts, by R. M. Taylor.

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Four leaf shamrock; Irish character sketch with songs, in 1 act, by J. M. Cumming.

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—— **or, Erin go bragh.**

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Four (The) leafed shamrock; a picturesque Irish drama in 3 acts, written for R. Gorman by Frank Dumont.

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Four (The) leaved clover; a play in 4 acts, by W. W. Young.

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—— *See also* **Banshee (The)**

Four (A) legged fortune; a comedy-drama in 4 acts, by Wilson Barrett.

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Four (The) magnets; by J. F. Whitney and E. R. Lang.

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Four (The) Mix's mixed. *See,* at end of alphabet, titles beginning with figures: **4 (The) Mix's mixed.**

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Four o'clock and all's well; comedy playlet, by E. Worthington. 16 p. 4°. Typewritten.

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Four of a kind; a farce comedy in 3 acts, by D. Baldwin and W. J. Cobb.

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—— in 3 acts, by G. W. Blackburn.

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Four one act plays; by Gertrude Jennings. London, Sidgwick & Jackson, ltd., S. French, ltd.; New York, S. French, 1914. 102 p. 12°.

CONTENTS: The rest cure.—Between the soup and the savoury.—The pros and cons.—Acid drops.

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Four (The) orphans; composed by W. H. Wellman.

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Four (The) pecks; the new and original farcical comedy in 3 acts, by Charles H. Fleming.

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Four plays; by Archibald Eyre. London, Ward, Lock & co., ltd., 1909. 320 p. 12°.

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Four plays—Continued.

——by Émile Augier, tr. with an introduction by Barrett H. Clark, with a preface by Brieux. New York, A. A. Knopf, 1915. xxviii. 234 p. 8°.

CONTENTS: Olympe's marriage (Le mariage d'Olympe).—Monsieur Poirier's son-in-law (Le gendre de M. Poirier).—The house of Fourchambault (Les Fourchambault).—The post-script (Le post-scriptum)

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——by Gilbert Cannan. London, Sidgwick & Jackson, ltd., 1913. 4 p. l. 84 p. 12°

CONTENTS: James and John.—Miles Dixon.—Mary's wedding.—A short way with authors.

© Mar. 14, 1913; 2c. July 25, 1913; D: 33924; Sidgwick & Jackson, ltd., London. 15172

Four plays for children; by John Jay Chapman. New York, Moffat, Yard & co., 1908. viii, 156 p. 12°.

CONTENTS: The lost prince.—King Ithuriel.—The hermits.—Christmas in Leipsic.

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Four plays of the Free theater; tr. with an introduction by Barrett H. Clark. Preface by Brieux. Cincinnati, Stewart & Kidd company, 1915. xl, 257 p. 12°.

CONTENTS: The fossils, by François de Curel.—The serenade, by Jean Jullien.—Francoise' luck, by Georges de Porto-Riche.—The dupe, by Georges Ancey.

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Four (The) room flat; 1 act play, by E. T. Spears. 12 p. 4°. Typewritten.

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Four scenes from the time of Lincoln. *See* **Little plays from American history for young folks.**

Four (The) seasons; a dramatic ballet divertisement, by B. Kiralfy.

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——scenario of a musical vaudeville act in 4 scenes, arr. by W. C. Hoff. 7 p. 4°. Typewritten. [Words only]

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Four (The) shamrocks; or, Workingmen to the front, a novel and eccentric burlesque in 1 act, by the Webster brothers.

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Four sixes; little comedy, by J. W. FitzPatrick. 24 p. 4°. Typewritten.

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Four (The) spans of life; play in 4 acts, by S. A. Grass. [1], 22 p. f°. Typewritten.

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Fourberies de Scapin (Molière's les); with introduction, appendix, notes and vocabulary, by Kenneth McKenzie. Boston, New York [etc.] D. C. Heath & co. [1914] xvii, 107 p. front. (port.) illus. 16°. (Heath's modern language series)

© Sept. 26, 1914; 2c. Oct. 6, 1914; A: 379900; D. C. Heath & co., Boston. 15181a

——*See also* **Scapin's artifices.**

Fourchambault (Les); a drama in 5 acts, adapted from the French of Émile Augier, by Julian Magnus and H. C. Bunner.

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——*See also* Self conquest.

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Fruit; a comedy in 3 acts, by J. S. Norton.

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Giles Corey of the Salem farms; by Henry W. Longfellow, with an introductory note and an appendix containing hints and directions for the representation of the play on the stage. Boston, New York [etc.] Houghton, Mifflin & co. [1900] ix, 76 p. 16°. (The Riverside literature series, no. 146)

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—— a new musical play in 2 acts, by James T. Tanner, lyrics by Adrian Ross, Percy Greenbank, and Paul A. Rubens, music by Sidney Jones and Paul A. Rubens. Book of lyrics. London, New York [etc.] Chappell & co., ltd., 1913. 35 p. 8°.

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Gloria (La) del barrio; sainete lírico de costumbres madrileñas en 1 acto, dividido en 3 cuadros, en prosa y verso, original de J. Alvarez Díaz y L. Martel, música de los maestros G. de Aquino y M. Rebollo, Madrid [Sociedad de autores españoles] 1915. 41 p. 12°. [Libretto only]

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Goblinski, hypnotist; a play in 1 act, by Montgomery B. Pickett.

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God is one; historical pageant of Israel's loyalty, by Milton Marks, Henry Hart and Martin A. Meyer. New York, Bloch publishing company, 1914. 30 p. 12°.

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God, man and devil; drama, by Jacob Gordin. [Yiddish] New York, The International library pub. co. [1910] 1 p. l., 5–102, 4 p. 12°.

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God, man and devil—Continued.

—— drama in 4 acts with a prolog, tr. from the Russian,

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א פראלאג, פון יעקב גארדין. נויאָרק, אינטערנאציאָ-
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Godfather (The) *See* **Seraphine.**

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CONTENTS: The good Samaritan.—Paul and the jailer.—The king's life spared.—Esther, the brave young queen.—Peter and the Roman captain.—Two journeys to Bethlehem.—The story of the twelve spies.—The story of Joseph.—Naaman and Gehazi.—The story of the baby Moses.—The story of little Samuel.

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Good times with the juniors; by Lilian M. Heath. Boston and Chicago, United society of Christian endeavor [1904] 178 p. illus., diagrs. 16°.

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Gotlip's scheme. *See* **German (The) dude.**

Gott (Der) der rache; drama in 3 akten, von Schalom Asch. Berlin, S. Fischer, 1907. 59 p. 8°.

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Grammaire (La); comédie en 1 acte, par Eugène Labiche, ed. with introduction and notes, by H. S. Piatt. Boston, Ginn & company, 1899. v, 62 p. 12°.

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Grammar; comedy in 1 act, by Labiche, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd. [1915] 25 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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Grammar school fun. *See* **Short plays for small players.**

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—— *See also* **World (The) and his wife.**

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Grand (The) duchess of Gerolstein; comic opera in 3 acts, music by Offenbach, the French book by Meilhac & Halévy, English lyrics by Arthur Ropes, English dialogue by Charles H. E. Brookfield. New ed. London, Boosey & co.

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Grand (The) hotel reception; a 2 act comedy by R. Harris Matthews and R. T. Mosby Montague. 11 numb. l. 8°. Printed.

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Grand (The) infanta; an operatic, pantomimic and hippodramatic public entertainment.

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—— by Alice Marie Donley. Chatham, N. Y., J. W. Darrow, 1915. 24 p. 16°.

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Great Jupiter; a comic opera in 3 acts, book by Rhoda Cameron [pseud. of L. L. Ayres], lyrics by H. M. Mayo, music by H. Wehrmann . . . [New York, Rooney & Otten printing co., 1900] 69 p. 12°. [Libretto only]

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Great (The) pink pearl; a play, by Will E. Chapman.

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Great plays: English; by Marlowe, Jonson, Fletcher, Sheridan, Payne, and Browning, with biographical notes and a critical introduction by Joseph O'Connor. [Aldine ed.] New York, D. Appleton and company, 1900. 2 p. l., iii–xxxi, 421 p. front., plates, ports., col. facsim. 8°.

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Great (The) rebellion—Continued.

—— reminiscences of the struggle that cost a million lives, a drama in 5 acts, by C. O. Ward. New York, 1881. 1 p. l., 7–126 p. 24°.

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Haus (Das) der gräfin Kiesel. *See* **Napoleon II.**

Haus (Das) gegenüber (The house opposite); ein spiel in 4 akten, von Perzeval Landon. Regie- und souffliérbuch. Leipzig, W. Karczag, 1914. 66 p. 8°.

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Havana; new musical play, book by Geo. Grossmith, jr., and Graham Hill, lyrics by Adrian Ross, additional lyrics by Geo. Arthurs, music by Leslie Stuart. Lyrics. London, New York [etc.] Chappell & co., ltd., 1908. 43 p. 8°.

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—— (The life of); by William Shakespeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. [First folio ed.] New York, T. Y. Crowell & co.

Henry the Fifth (The life of)—Continued.

[1906] 3 p. l., v–xxiii, 292 p. front. (port.) pl. 16°.

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Henry VI (King); with a special introduction by Adolphus William Ward, and an original frontispiece by Byam Shaw. pt. 1. [The University press Shakespeare. Renaissance ed.] New York, George D. Sproul, 1907. lix, 130 p. front. 4°. (The complete works of William Shakespeare, with annotations and a general introduction by Sidney Lee. v. 17)

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Henry the Sixt; by William Shakespeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter. pts. 1–3. [First folio ed.]

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New York, T. Y. Crowell company [1912] 3 v. fronts. 16°.

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—— Same. pt. 1. New York, Cincinnati [etc.] American book company [1905] 223 p. incl. front., illus. 16°.

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[**Hershele Astrepolier;** comedy with song in 4 acts, by M. Gabel]

ה ערשעלע אַסטרעפּאָליער: קאָמעדיע מיט געזאַנג אין
4 אַקטען, אָריגינאַל פון מאַקס געבל.

[1], 85 p. 4°. Typewritten.

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Hervor, the Gaul; a drama in 5 acts, by T. T. Timayenis. Boston, The National press, 1908. 72 p. 8°.

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Herzog Philipps brautfahrt; opern-lustspiel in 3 akten, nach einer historischen anekdote, von Hanns von Gumppenberg, musik von A. Reuss. [München, Kgl. hofbuchdruckerei, Kastner & Callwey] 71 p. 12°.

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Herzog Utz; ein schauspiel [in 5 akten] von Hermann Burte. Leipzig, Verlag von G. K. Sarasin, 1913. 202 p. 12°.

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Herzog (Der) von Westminster; groteske in 1 aufzuge, von Hugo Marck und Harry Walden. Berlin, Deutscher theater verlag. 34 p. 12°.

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Herzogin (Die) von Palliano; drama in 3 akten, von H. Lilienfein. Stuttgart, Union deutsche verlagsgesellschaft, 1914. 122 p. 12°.

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Hesitation; a comedietta in 1 act, by Thomas Frost. New York, The De Witt pub. house, 1893, 1 p. l., 16 p. 12°. ([De Witt's acting plays, no. 397])

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Hessian (The); a Revolutionary drama in 3 acts, by Thomas Littlefield Marble. Philadelphia, Penn pub. co., 1908. 34 p. 12°.

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—— or, **The angel of Trenton,** a drama of the Revolution in 4 acts, by Barba Rossa [pseud. of W. O. Soubron]

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—— *See also* **Across the Delaware.**

Hessie Helfman, the nihilistic heroine; by P. Fox.

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Hetty macht alles; Pariser vaudeville in 3 akten, von H. Richard und H. Bulss. [85] p. 4°. Typewritten.

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—— a play, dramatized from George Eliot's novel, Adam Bede, by M. C. Craft.

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Heuchler (Der); oder, **Nach 15 jahren,** ein volksstück der gegenwart in 5 akten, von O. C. Rappold, bearbeitet nach einem roman von E. Hahn.

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Heure (L') espagnole; comédie musicale en 1 acte, poème de Franc-Nohain [pseud. of Maurice Le Grand] musique de Maurice Ravel. Paris, A. Durand et fils, 1909. 34 p. 12°. [Libretto only]

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—— Same.

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Heureuse; comédie en 3 actes, par Maurice Hennequin et Paul Bilhaud. Paris, P. V. Stock, 1903. 3 p. l., 191 p. 12°.

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Hexenlied (Das) *See* **Witch's (The) song.**

Hey diddle-diddle, the cat's got the fiddle. *See* **Pat-a-cake, pat-a-cake, baker's man.**

Hey, Rube; a monologue, by Harry L. Newton. Chicago, T. S. Denison [1904] 10 p. 12°. ([Denison's vaudeville sketches])

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Hezekiah Hapgood; or, Adventures of a speculative Yankee, a comedy in 3 acts, by J. F. Warner.

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Hezekiah Perkins. *See* **Cook's corners.**

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Hiawatha; a drama from Longfellow's poem, arr. by A. L. Warner.

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Hiawatha—Continued.

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Hiawatha dramatized; arr. in 8 scenes for school exhibitions, by Katherine S. Netzorg and Lucetta P. Kellenbarger, incidental music by Harry C. Eldridge. Lebanon, O., March brothers, 1915. 63 p. 12°.

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Hiawatha entertainments; by Stanley Schell. illus. by Irving Vining, 2d ed. rev., enl., illus. New York, E. S. Werner & company, 1907. 92 p. illus., plates. 12°.

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Hicks at college; by Sara Preston, Amy Oliver and Ralph E. Dyar, Chicago, Dramatic publishing co., 1909. 47 p. 12°. ([Sergel's acting drama no. 595])

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—— sensational drama in 4 acts, by J. P. Lockney. 4 v. 8°. Printed.

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High-born lady; musical farce comedy, by Monroe and Hart.

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——original comedy in 3 acts, by Herbert Hall Winslow.

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High C; a comedietta in 1 act, being a free adaptation from the German of M. A. Grandjean, by Sydney Rosenfeld. New York, R. M. De Witt, 1875. 17 p. 12°. ([De Witt's acting plays, no. 191])

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——a comedy in 3 acts, by B. Dierkes. 84 p. f°. Typewritten.

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High (The) cost; play in 3 acts, by Sophie Treadwell [pseud. of S. T. McGeehan] [91] p. 4°. Typewritten.

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High five; a farce comedy in 3 acts, by J. H. Slater.

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High Jack, the heeler; an Ethiopian sketch in 1 scene, by A. J. Leavitt, arr. by Charles White. New York, R. M. De Witt, 1875. 6 p. 12°. ([De Witt's Ethiopian and comic drama, no. 48])

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High jinks along the milky way. *See* **Enjoyable entertainments.**

High jinks on board; musical comedy in 1 act, book by Lotta Alger, lyrics by Agnes L. Gage, music by G. J. Wetzel. 15 p. 8°. Typewritten. [Libretto only]

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High license; or, Local option, a musical comedy farce in 3 acts, by J. W. Frankel.

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High (The) license court; burlesque, by Frank Dumont. New York, Chicago [etc.] M. Witmark & sons [1902] 13 p. 12°.

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High (The) old court of impeachment; or, As good as a play, in 3 acts, by P. E. R. Simmons [pseud. of D. C. Cooley] St. Paul, O. E. Dodge, 1878. 28 p. 8°.

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High (A) old time; a farce-comedy in 3 acts, by G. Wolford.

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Hint (A) to husbands. *See* **House (The) party.**

Hinter den schlachten. *See* **Umweg (Der) zum tod.**

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Hippotheatron; or, Burlesque circus, an extravagant funny sketch, by Charles White. New York, R. M. De Witt, 1875. 6 p. 12°. ([De Witt's Ethiopian and comic drama, no. 68])

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Húsares de la princesa; zarzuela cómica en 1 acto, dividido en 4 cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León, música del maestro Eduardo Fuentes. Madrid [Sociedad de autores españoles] 1915. 48 p. 12°. [Libretto only]

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——an original farce in 2 acts, by S. Marble.
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Huss, Zilla, huss; lustspiel in 1 szene und 3 akten, von Roda Roda. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1913. 67 p. 8°.

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Hustling of Hiram.

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Huzulenliebe! dramatiches sittenbild aus den Waldkarpathen, von Otto Steinbach. Leipzig, T. Gerstenberg [1915] 83 p. 12°.

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Hyacinth Halvey; a comedy, by Lady Gregory, New York. Printed for John Quinn, 1906. 2 p. l., 3–51, [1] p. 12°.

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——a play in 4 acts, founded on Charles Kingsley's novel of that name, by G. Stuart Ogilvie. Rahway, N. J., The Mershon company, 1894. 4 p. l., 63 p. 16°.

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Hypatia—Continued.

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Hypatia, the heathen; a play in 4 acts, founded on Charles Kingsley's novel of that name, by G. Stuart Ogilvie. Rahway, N. J., The Mershon company, 1894.

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Hypocrites (The); a play in 4 acts, by H. A. Jones. New York, Samuel French; London, Samuel French, ltd., 1908. 3 p. l., 11–169 p. plans. 8°. ([The plays of Henry Arthur Jones])

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Initiative (L'); comédie en 1 acte, de André Mounier. Paris, C. Joubert, 1911. 23 p. 8°.

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—— *See also* **Mitsu-Yu-Nissi.**

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Japonica; a musical comedy in 2 acts, by H. B. Smith.

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Jewess (The) (L'Ebrea); a grand opera in 5 acts, by F. Halévy, English version, after the French of E. Scribe, by W. E. Hoffmann. [Italian tr. by M. Marcello] New York, K. Glover, 1895. 1 p. l., 32 p. 8°. [Libretto only. English and Italian]

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King (The) of the Jews; a sacred drama from the Russian of "K. P." (The Grand Duke Constantine) by Victor E. Marsden. London, New York [etc.] Cassell and company, ltd., 1914. viii, [2]. 159 p. 12°.

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King (The) of the Philippine Islands; a ludicrous afterpiece, by Frank Dumont. New York, Chicago [etc] M. Witmark & sons [1902] 12 p. 12°.

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Knopf (Ein); lustspiel in 1 akt, von Julius Rosen, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company [etc.] Boston, C. Schoenhof, 1883. 4 p. l., [7]–41 p. 12°. (Stern's selected German comedies prepared for students, no. 1)

© Henry Holt & co., New York; 1883: 13118, July 17; 2c. July 23. **24186**

—— Same.

© Ada N. Stern, New York, as the widow of the author, in renewal for 28 years. Renewal no. 1877, May 27, 1911. Original entry, July 17, 1883, no. 13118. **24187**

Knot (A) of blue and gold; a military drama in 4 acts and prologue, by J. F. McLean, rev. by Richard Naylor. Galveston, Tex., Hopkins & co., 1894. 21 p. 8°.

© J. Francis McLean, Galveston, Tex.; 1894: 52175, Nov. 8; 2c. Dec. 13. **24188**

Knot (A) of ribbon blue; a play in 1 act, by H. C. Colwell. 38 p. 4°. Typewritten.

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Knot (A) of violets; drama in 1 act, by T. Z. Henry. 7 p. f°. Typewritten.

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Knot (A) of white ribbon; comedy in 1 act, by Alice C. Thompson. Philadelphia, Penn pub. co., 1910. 16 p. 12°.

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Knots of life, untie them all who can; a play in 5 acts, by G. Stevenson.

© Gustavus Stevenson, Omaha, Neb.; 1871: 10565, Nov. 7. **24191**

Knotted kinks; or, **Three lovers in one**, a comedy in 3 acts, from the German of Dr. Wespe, by Julius Roderich Benedix, tr. and adapted by M. E. Wickware and G. M. Chester.

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—— (Connais-toi); play in 3 acts, by Paul Hervieu, tr. by Barry Cerf. 30 p. 8°. Printed.

© Mar. 1, 1915; 2c. Mar. 6, 1915; D: 39888; Houghton, Mifflin co., Boston. **24193a**

—— *See also* **Chief contemporary dramatists.**

Know ye not; drama in 4 acts, by Leon Elbert Landone. 196 p. 4°. Typewritten.

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Knowing the law; dramatic sketch in 1 act, by R. B. M. Wilson. [1], 11 p. 4°. Typewritten.

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Knowledge of gods; by H. Fish. 29 p. 4°. Typewritten.

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Known (The) woman; dramatic incident in playlet form, by M. Terrell. [1], 22 p. 4°. Typewritten.

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Knut der herr. *See* **Gesammelte werke.**

Knut Knutson; a Swedish-American play for American people, by J. O. Jacobson.

© John Oliver Jacobson, Roy, Wash.; D: 5226, June 9, 1904. **24199**

Knute (Die); schauspiel in 4 aufzügen, von Max Kempner-Hochstadt. München und Berlin, Georg Müller, 1914. xii, 159 p. 8°.

© Nov. 30, 1914; 1c. Mar. 3, 1915; D:40727; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., Berlin. **24199a**

Knutschdoktor Stremel; dramatisches spiel für 9 männliche u. 5 weibliche rollen nach dem plattdeutschen Naturdoktor Stremel von H. Bandlow, dramatisiert von E. J. Freund. Antigo, Antigo pub. co., 1914. 29 p. 16°.

© Apr. 17, 1914; 2c. Apr. 24, 1914; D: 36831; Antigo pub. co., Antigo, Wis. **24199b**

Knutt (The) family; farcical book with musical binding in 2 scenes, by J. McCree. [1], 21 p. 4°. Typewritten. [Libretto only]

© 1c. July 20, 1915; D:41261; Junie McCree, New York. **24199c**

Kobold (Der); von Siegfried Wagner, vollständiger klavierauszug, mit text von Eduard Reuss. Leipzig, M. Brockhaus, 1903. 1 p. l., 323 p. f°.

© Max Brockhaus, Leipzig; D:4212, Nov. 9, 1903; 2c. Nov. 9, 1903. **24200**

Kobzsar; lyrische oper in 3 aufzügen, text und musik von P. Sidorenko, rev. von F. H. Schneider. Leipzig, Breitkopf und Härtel [1901] 57 p. 12°. [Libretto only. German and Russian]

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Kodak (The); comedy in 1 act, by H. E. McIntosh.

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—— a photographic musical comedy in 3 snap shots, by Mark E. Swan.

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Kölcsön (A) kért kastély; vigjáték 3 felvonás képben, irta Pekár Gyula. 149 p. f°. Mimeographed.

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Köln, das ist was für dich; liedertexte aus der grossen rheinischen ausstattungsrevue, text von Christian Witt u. Gerhard Ebeler, musik, von Rudolf Báron. Köln a. Rh., J. F. Weber, 1913. 23 p. 8°.

© Jan. 1, 1913; 2c. June 28, 1913; D:33641; Joh. Franz Weber, g. m. b. h., Cologne, Germany. **24204**

König Friedrich's bild; oder, **Die verschwörung von Morristown**, kriegsbild mit melodrama und gesang in 3 akten, mit benutzung eines älteren stoffes von R. Thiem. New York, I. Goldmann, 1899. 64 p. 8°.

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König Harlekin; musikalisches maskenspiel in 3 aufzügen, text von Rudolf Lothar, musik von Georg Clutsam. Berlin, E. Bote & G. Bock, 1912. 60 p. 12°. [Textbuch]

© Aug. 20, 1912; 2c. Oct. 28, 1912; D: 31254; Ed. Bote & G. Bock, Berlin. **24206**

—— *See also* **Harlequin king.**

König (Der) in Paris; komödie in 4 akten, von G. A. Caillavet, Robert de Flers und Emmanuel Arène. Berlin, Felix Bloch erben, 1908. 89 p. 8°.

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König Ludwig von Bayern; 5-act tragedy, by Ferdinand Franz Bonn.

© Charles R. Tyler, New York; D:5049, May 4, 1904. **24208**

König Odipus; tragödie, von Sophokles, neu übersetzt von Hugo von Hofmannsthal. Berlin, S. Fischer, verlag, 1910. 102 p. 12°.

© Oct. 6, 1909; 2c. Oct. 30, 1909; D:17227; S. Fischer, verlag, Berlin. **24209**

König Ottokars glück und ende; trauerspiel in 5 aufzügen, von Franz Grillparzer, ed. with introduction and notes by Carl Edgar Eggert. . . . New York, H. Holt and company, 1910. lv, 184 p. front., plate, map. 16°.

© Apr. 25, 1910; 2c. Apr. 27, 1910; A: 261483; Henry Holt & co., New York. **24210**

König Salomo; drama in 3 akten, von E. Hardt. Leipzig, Insel-verlag, 1915. 120 p. 12°.

© Sept. 11, 1915; 1c. Oct. 28, 1915; D: 42124; Ernst Hardt, Weimar, Germany. **24210a**

König Saul; eine biblische historie in 5 akten, von Paul Heyse. Leipzig, Verlag von Philipp Reclam, jun. [1908] 79 p. 24°.

© Emanuel Lederer, New York; D: 15035, Feb. 9, 1909; 2c. Feb. 13, 1909. **24211**

——trauerspiel in 5 aufzügen, von O. S. von Rottau. [Berlin, M. Barschall, 1909] 115 p. 16°.

© Aug. 1909; 2c. Dec. 29, 1909; D: 20807; L. M. Barschall, Berlin. **24212**

König (Der) von Samarkand; ein musikalisches märchen in 2 aufzügen, text nach Grillparzer, und musik von Franz Mikorey. Wiesbaden, R. Bechtold & comp., 1911. 38 p. 12°. [Libretto only]

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König Zipapek der edle zwerg; moderne märchen-operette in 3 akten, von A. Bernstein-Saversky und A. S. Pordes-Milo, musik von Bertrand Sänger. Leipzig, G. Richter theaterverlag [1909] 70 p. 12°. [Libretto only]

© Nov. 26, 1909; 2c. Dec. 18, 1909; D: 17735; Gustav Richter theaterverlag, Leipzig. **24214**

Könige; ein schauspiel in 5 akten, von Wilhelm Weigand. Leipzig, Insel-verlag, 1911. 154 p. 12°.

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Königreich (Das); märchendrama in 4 akten, von K. Schönherr. Berlin, J. G. Cotta'sche buchhandlung nachfolger, 1908. 120 p. 12°.

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Königskinder; ein märchen in 3 akten, von Engelbert Humperdinck.

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—— musikmärchen in 3 bilder, text von Ernst Rosmer [pseud. der Elsa Porges Bernstein] musik von Engelbert Humperdinck. Berlin, S. Fischer verlag [1910] 100 p. 16°. [Libretto only]

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—— Same.

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—— **(Kingly children);** fairy opera in 3 acts, book by Ernst Rosmer [pseud. of Elsa Porges Bernstein] English singing words by Charles Henry Meltzer, music by Engelbert Humperdinck. New York, Fred Rullman, 1910. 69 p. 4°. [Libretto only. German and English]

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Königstraum (Ein); bühnenspiel in 3 aufzügen, von A. Gutheil-Hardt. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1913. 94 p. 12°.

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Königstrust (Der); operette ohne musik in 3 akten, von Ludwig Bauer. Berlin, E. Fleischel & co., 1911. [4], 147 p. 12°.

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[Kol schofar]; a drama, by M. Gabel.

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104 p. 8°. Ms.

© 1c. Mar. 29, 1911; D: 23780; Max Gabel, New York. **24224**

Koleriksen; farce i 1 akt, af Birger Dahl. Kristiania, H. Aschehoug & co., 1914. 2 p. l., 41 p. 12°.

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Komm' holder frühling; blumenmärchen mit gesang und tanz, von Anna Nobiling, musik von Heinrich Kornhass. Leipzig und Zurich, Gebrüder Hug & co. [etc., etc.] 1911. 15 p. 16°. [Libretto only]

© July 22, 1911; 2c. Sept. 29, 1911; D: 25344; Gebrüder Hug & co., Leipzig. **24225**

Kommandant (Der) *See* **Umweg (Der) zum tod.**

Kommandatur (La); comédie dramatique en 3 actes, de Jean François Fonson. 116 p. 4°. Typewritten.

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Komödiantin (Die); komödie in 3 akten, von A. C. Strahl. [2], 87 p. 12°. Printed.

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Komödie (Die) des todes. *See* **Wenn zwei dasselbe tun.**

Komtesse Mizzi; oder, Der familientag, komödie in 1 akt, von Arthur Schnitzler. 2 aufl. Berlin, S. Fischer verlag, 1909.

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Konfuzita (La) edzo. *See* **Georgo Dandin.**

Kong Aagon; tragedie i 3 akter, [af] Thomas Peter Krag. Ny og omarbejdet udgave. Kristiania og København, Gyldendalske boghandel, Nordisk forlag, 1908. 140 p. 12°.

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Kongeglimen; skuespil i 4 akter, af G. Kamban. Kjøbenhavn og Kristiania, Gyldendalske boghandel, Nordisk forlag, 1915. 138 p. 12°.

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Kongress (Der); komödie in 3 akten, von Georg Kaiser. 58 p. 8°. Printed.

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Kongsemnerne; [by] Henrik Ibsen, ed. for school use by J. A. Holvik and P. J. Eikeland. Minneapolis, Augsburg publishing house, 1915. 3 p. l., [9]–244 p. 8°.

© Mar. 1, 1915; 2c. Apr. 12, 1915; aff. Apr. 19, 1915; A: 398477; Augsburg pub. house, Minneapolis. **24229b**

Konventbiztos (A); dráma 3 felvonásban, irta Farkas Pál. Budapest, Marton Sándor, 1913. 157 p. 4°.

© Oct. 24, 1913; 2c. Jan. 27, 1914; D: 35817; Marton Sándor, Budapest. **24229c**

Konzert (Das); lustspiel in 3 akten, von Hermann Bahr. Berlin, E. Reiss, verlag [1909] 154 p. 8°.

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Koomer; a Dutch comedy in 5 acts, by Edward Spencer.

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Kopalee (The); or, The order of the skull, play in 2 acts, by Mahendra Chandra Singha, dramatized by A. K. Mozumdar and D. E. Fultz. [17] p. f°. Typewritten.

© 1c. Oct. 25, 1915; D: 42203; A. K. Mozumdar and Daniel E. Fultz, Spokane, Wash. **24231a**

Koran (The) of the prophet; a musical extravaganza in 2 acts, book and lyrics by L. F. Baum.

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Korean (A) village. *See* **Kosiki.**

Kornelius Schut; oper in 3 aufzügen, von Luigi Illica, für die deutsche bühne bearbeitet von Felix Falzari, musik von Antonio Smareglia. Triest, C. Schmidl & co., 1907. 64 p. 12°. [Libretto only]

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Korsar (Der); burleske operette in 3 akten, von Heinrich ritter von Vojáček, für die deutsche bühne bearbeitet von Moritz Wien. Berlin, Berliner theater-verlag, g. m. b. h., 1913. 108 p. 12°. [Libretto only]

© 1c. Oct. 28, 1913; D: 34871; Berliner theater-verlag, g. m. b. h., Berlin. **24234**

Korsičtí Bratři; dramatická romance ve 4 jednáních s proměnou a předehrou, Karel Šťastný.

© Charles Stastny, Wilber, Neb.; 1900 A: 28171, Nov. 15. **24235**

Kosiki; or, A Korean village, a play in 2 pts., by Amy Kellogg. New York, Missionary education movement of the United States and Canada, 1912. 11 p. 8°.

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Kosloff (The) case; play in 4 acts, by Clifton-Fowler [pseud. of E. Clifton and B. Fowler] [75] p. 4°. Typewritten.

© 1c. Apr. 11, 1912; D: 29345; Ethel Clifton and Brenda Fowler, Chicago. **24237**

Kouli-Khan, the emperor of Burmah; a comic opera in 3 acts, libretto by C. A. Vanderveer, music by Robt. M. Stults.

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Kramer & co.; play in 4 acts, by P. Grzybowski. 67 p. f°. Typewritten.

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Krampus (Der); lustspiel in 3 aufzügen, [von Hermann Bahr] München, A. Langen, 1902 [1901] 229, [1] p. 16°.

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Kranks; or, Fun on a hand car, a comical musical conception of the follies of the day in 2 acts.

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Krausemeyer's alley; a 2 act comedy, by W. B. Watson. 75 p. 4°. Typewritten.

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Kreolenblut; operette in 3 akten, von Ignaz Schnitzer und Emerich von Gatti, musik von Heinrich Berté, bearb. und revidirt von Gustav Volk. 99 p. f°. Typewritten. [Libretto only]

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—— operette in 3 akten, von Ignaz Schnitzer und Emerich von Gatti, musik von Heinrich Berté. Text der gesänge. Leipzig, Leipziger bühnenverlag, E. Schultz, [etc., etc.] 1910. 56 p. 12°.

© Dec. 23, 1910; 2c. Jan. 10, 1910; D: 23066; Leipziger bühnenverlag, Erhard Schultz, Leipzig. **24244**

—— Same. Vollständiges regiebuch. Leipzig, Leipziger bühnenverlag, E. Schultz, 1910. 118 p. 8°.

© Dec. 16, 1910; 2c. Jan. 10, 1911; D: 23065; Leipziger bühnenverlag, Erhard Schultz, Leipzig. **24245**

[Kreutzer sonata; dramatization of Count L. N. Tolstoi's book, by Maurice Katz]

קרייצער סאנאטאַ; פון ל. נ. טאָלסטאָי, דראַמאַטיזירט פאַר דער אידישער ביהנע, פון מ. קאַטץ.

57 p. 4°. Typewritten.

© 1c. Aug. 1, 1912; D: 30410; Sarah Alder, Brooklyn. **24246**

—— a play in 4 acts, adapted from the Yiddish of Jacob Gordin, by Langdon Mitchell. New York, H. G. Fiske, 1907. 78 p. 8°.

© Harrison Grey Fiske, New York; D: 10358, Apr. 16, 1907; 2c. Aug. 23, 1907. **24247**

—— a society domestic drama of Russian life at the present time in 4 acts and 4 scenes, a dramatization of Tolstoi's book of that title, by F. Murphy. 98 p. 4°. Typewritten.

© Fitzgerald Murphy, New York; 1890: 34785, Nov. 5; 2c. Feb. 5, 1891. **24248**

—— Same.

קרייצער סאנאטאַ; א דראַמע אין 4 אקטען, פון יעקב גאָרדין.

[New York, M. N. Maisel] 1907. 92 p. 12°.

© Jacob Gordin, Brooklyn; D: 10735, June 5, 1907; 2c. June 5, 1907. **24249**

Kreuzerhöhung, [und] Der böse herzog; 2 einakter, von Wolfgang Goetz. Leipzig, E. Rowohlt verlag, 1911. 74 p. 8°.

© Aug. 1, 1911; 2c. Sept. 21, 1911; D: 25283; Ernst Rowohlt verlag, Leipzig. **24250**

Kribbs & co.; a farce in 1 act, by Francis Howard Williams. Philadelphia, The Penn publishing company, 1907. 22 p. 12°.

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Krieg; schauspiel in 3 akten, von Alexander Tschertkoff [pseud. der Wilhelm Scharrelmann und Johannes Wiegand] München und Leipzig, G. Müller, 1906, 102 p. 12°.

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—— oder, **Pflicht und liebe,** schauspiel in 3 acten, von A. Bierman.

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Krieg (Der) der neutralen; volksstueck in 4 akten, von E. Markus. 49 p. f°. Typewritten.

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Krieg im haus; lustspiel in 4 akten, von Robert Misch. New York, E. Lederer, 1902. 144 p. incl. plan. 12°.

© Emanuel Lederer, New York; D: 2446, Oct. 15, 1902; 2c. Nov. 21, 1902. **24254**

Krieg (Der) um den eimer; operette in 3 aufzügen, nach. . . . La secchia rapita des Alessandro Tassoni, von Renato Simoni, deutsch von Alfred Brüggemann, musik von J. Burgmein [pseud. des Giulio Ricordi] Mailand, New York [etc.], G. Ricordi & co., [1911]. 96 p., illus. 12°. [Libretto only]

© Dec. 28, 1911; 2c. Dec. 29, 1911; D: 28123; G. Ricordi & co., Milan. **24255**

Kriegsberichterstatter; heiteres spiel von unseren gegnern in 3 akten, von Karl Wilhelmi, Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1915. 47 p. 8°.

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Kriegsnot; ein lustiges spiel in 3 akten, von Georg von der Gabelentz. Berlin, Bühnenverlag Ahn & Simrock. 116 p. 12°.

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Kris Kringle's Christmas eve. *See* **Santa Claus.**

Kriss Kringle; by A. J. Schindler.

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Kriss Kringle, the children's friend.

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Kriss Kringle's holiday; or, **The five Froliques and their friends.**

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Kristidorie. *See* **American (The) dutchess.**

Kritische tage; schauspiel in 3 akten, von Paul Bourget und André Beaunier, deutsch bearbeitet von Otto Eisenschitz. Wien, Berlin, Comœdia, g. m. b. h., 1912. 140 p. 8°.

© 1c. Oct. 22, 1912; D: 31205; Comœdia, g. m. b. h., Vienna. **24260**

Krokodil (Das); operette in 3 aufzügen, von Oscar Walther, musik von Adolph Ferrou.

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Krone und liebe. *See* **Dalma und Ingomar.**

Krousemeyer's alley; by W. B. Watson.

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Last (The) coat; comedy in 1 act, by John Edgcome. New York, The Roxbury publishing company, 1899. 1 p. l., 17 p. 16°. ([Wizard series])

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דער לעצטער קאָנצערט; אין 4 אַקטען, פון יאַקאָב שניצער.

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Lesson in matrimony; or, **Mutual concessions,** original 3 act comedy, by D. Austrian and Alice Brugnot. [68] p. 4°. Typewritten.

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Lesson (A) in whist; a farce in 1 act, by H. R. Walthew.

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Lesson (The) of friendship; a new version of the old story of Damon and Pythias, by L. H. Kelsey, [St. Joseph, Mo., Combe printing co.] 1907. 27 p. 8°.

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Lesson (A) to fathers. *See* **Vice versa.**

Lesson (A) to jealousy; vaudeville in 1 act, by N. H. Hornstine. Typewritten.

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Lesson (A) to parents; comedy in 3 acts.

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Lessons in intrigue; or, **The school for wives,** a comedy in 5 acts, by B. Howard. New York, S. French & son.

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—— *See also* **Wives.**

Lessons in life; drama of morals in 5 acts, by Jane Pines De Nute [pseud. of Q. A. MacNutt] [105] p. 4°. Typewritten.

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—— or, **Stepping down the ladder,** tragic tableau comedy, 4 intermissions and 14 scenes, by S. M. Landis. Philadelphia, The author, 1875. 41 p. 12°.

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Let me pass; 1 act vaudeville sketch, by George M. Rosener. Milwaukee, A. E. Reim, 1910. 11 p. 16°. ([Publication] no. 10)

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Letter M; by M. Komroff.

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Letter (A) of introduction; farce by W. D. Howells. New York, Harper and brothers, 1892. 61 p. incl. front., 3 pl. 24°. (Harper's black & white series)

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Letzte (Der) abend; 1 akt [von] Robert Scheu. München, A. Langen, 1912. 36 p. 12°.

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[86] p. 8°. Ms.

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——play in 3 acts, by A. E. Ives. Typewritten. [161] p. 4°.

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——*See also* Daniel O'Connell.

Liberta; or, The American nobility, a comic opera in 3 acts, words by W. A. Smith, music by E. Peiler.

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Liberty; by Aeida [pseud. of F. D. Baker]

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Lights and shadows of the great Rebellion; or, **The hospital nurse of Tennessee,** a grand military drama of the great Rebellion in 4 acts and 5 tableaux, by J. H. Dawson and B. G. Whittemore. Clyde, O., A. D. Ames, 1885. 39 p. 12°. ([Ames' series of standard and minor drama, no. 194])

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—— Same. New York, Longmans, Green and co., 1906. ix, 52, [1] p. front., 5 pl. 8°.

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Little plays for little players; by Mara L. Pratt-Chadwick. Book 1. Boston, New York [etc.] Educational publishing company [1911] 112 p. illus. 12°.

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Little (A) rebel; by M. H. Thurston.

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Little (The) red hat. *See* **Petit (Le) chapeau rouge.**

Little (The) red mare; a farce in 1 act, by O. E. Young. New York, Dick & Fitzgerald, 1908. 23 p. 12°.

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Little Red Riding Hood in the real life of today. *See* **Minister's (The) daughters.**

Little (The) red school house; a burlesque sketch on education for a singing quartette, built by Harry L. Newton. Chicago, T. S. Denison [1908] 8 p. 12°. [Words only] (On cover: Denison's vaudeville sketches)

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Little (The) vagrants; an operetta in 2 acts, for three males and sixteen females, by Helen A. Gregg. New York, E. S. Werner, 1898.

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Little Vic; a 4 act comedy, by John R. Musick.

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Little (The) wife; a comedy drama in 4 acts, by A. Z. Chipman . . . Clyde, O., Ames pub. co., 1900. 39 p. 12°. ([Ames' series of standard and minor drama, no. 417])

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Little wildcat; or, Old home farm, a comedy drama in 4 acts, by Wheeler De Long.

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Little women; comedy in 4 acts, adapted from Louisa M. Alcott's novel, by M. De Forest. [132] p. 4°. Typewritten.

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Little wooden shoes; a musical comedietta in 1 act, by Dwight Porter. [6] l. 8°. Printed. [Words only]

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Little (A) world; a series of college plays for girls, by A. Gerstenberg. Chicago, The Dramatic publishing company [1908] 228 p. 12°.

CONTENTS: The class president.—Captain Joe.—Betty's degree.—The class play.

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—— *See also* **Captain Joe.**

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Littlebrook; original play in 3 acts, by G. M. Travis. [106] p. 4°. Typewritten.

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Littlest (The) girl—Continued.

—— a play in 1 act, dramatized by Robert Hilliard from Richard Harding Davis' story, Her first appearance. New York, The De Witt publishing house, 1898. 10 p. diagr. 12°. ([De Witt's acting plays, no. 409])

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—— *See also* **Child (The) of the chorus.**

Littlest (The) lodger; or, **Nobody home,** conversational comedy, by R. Imhof. 22 p. 4°. Typewritten.

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Live (A) novel; a comedy in 3 acts, by W. S. Bodley. Philadelphia, The author [1885] 58 p. 16°.

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Live Oaks; a 3 act play of the reconstruction period, by E. D. Holmes.

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Lively (A) legacy; a fantastic farce-comedy in 3 acts and 6 scenes, by E. E. Kidder, motive, situations and scenic effects supplied by Hanlon bros. 82 p. 8°. Printed.

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Lively (A) time on the farm; a musical comedy sketch in 1 act, by R. B. Tippel and E. Kliment.

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Livet ivold; skuespil i 4 akter, af Knut Hamsun. Kristiania og Kjøbenhavn, Gyldendalske boghandel, Nordisk forlag, 1910. 3 p. l., [5]–295 p. 12°.

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Logierbesuch; schwank in 3 aufzügen, von Fritz Friedmann-Frederich. Wien, Leipzig, New York, W. Karczag [1914] 63 p. 8°.

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Looking for the King; a Sunday school drama in 4 pts., by Mrs. B. Peters [i. e. Camilla W. Peters] Brooklyn, W. C. Bryant & co., 1894. 5 p. l., 5–31 p. illus. 12°.

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Contents: The subjection of Kezia.—The pixy.—The mothers.

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Love (A) passage; comedy in 1 act, adapted from W. W. Jacobs' story of that title, by W. W. Jacobs and Philip E. Hubbard. New York, S. French; London, S. French, ltd., 1913. 27 p. 12°. ([French's acting edition, no. 2433])

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—— Same. Wien und Leipzig, Deutsch-österreichischer verlag, 1912. 170 p. 16°.

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Maese Elí; opereta dramática, en 1 acto, dividido en 4 cuadros, en verso, original de J. de Burgos y A. Cuéllar, música del maestro

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Mago (Il) delle Alpi; ossia, **L'anello incantato**, allegoria storica, farsa, comedia, melodramma e tragedia nel gran teatro del mondo, per passatempo ed istruzione degli Italiani in America, di A. Bassetti. New York, 1889. 1 l., iv, [3]–76 p. 12°.

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Maid (The); a comedy-drama, by E. W. Carson.

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—— tragisches idyll in 3 bildern, von Henry Cain, Eduard Adenis und Lorenzo Stecchetti, deutsch von Fritz Wahl, musik von Umberto Giordano. Mailand, Verlag von E. Sonzogno, 1913. 46 p. 16°. [Libretto only]

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March (The) winds; a spectacular drill, by Adelaide Westcott Hatch. New York, Hints publishing company, 1902. cover-title, 3 p. 12°.

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Marchand de blanche. *See* **Mädchenhändler (Der)**

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Mattieu. *See* **Will-o'-the-wisp.**

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Matzoh (The) shalet; a Passover sketch, by Emily Goldsmith Gerson. New York, Bloch publishing co. [1911] 12 p. 16°.

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Maurice Harte; play in 2 acts, by T. C. Murray. Dublin and London, Maunsel & co., ltd., 1912. 60 p. 12°.

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Mauvais (Un) quart d'heure. *See* **Consular assistance.**

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Maxl; komödie in 3 akten, von Karl Ettlinger und Max Ferner. München, Drei masken-verlag, g. m. b. h., 1913. [4], 93 p. 12°.

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May-day (A) masquerade. *See* **Mignonette.**

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גאָט זאָל אייך היטען; דראַמע אין 4 אַקטען, פון דוד פינסקי.

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Me, I and myself. *See* **Razzle-dazzle.**

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Measure for measure; by William Shakspeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. New York, T. Y. Crowell & co., [1909] 3 p. l., v–xv, 230 p. front. 16°. [First folio ed.]

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—— ed. by Edgar C. Morris. New York, The Macmillan company, 1912. xvi, 146 p. front. (port.) 24°. (The Tudor Shakespeare)

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—— ed. with notes by William J. Rolfe. Harper's library ed. New York and London, Harper & brothers, 1898. 177 p. front. illus. 12°. (Shakespeare's complete works. v. 12)

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—— with a special introduction by Andrew J. George and an original frontispiece by Melton Fisher. [The university press Shakespeare. Renaissance ed.] New York, George D. Sproul, 1907. xxvi, 131 p. front. 4°. (The complete works of William Shakespeare, with annotations and a general introduction by Sidney Lee. v. 12)

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—— **(Shakespeare's comedy of)** ed. with notes by William J. Rolfe. New York, Harper & brothers, 1881.

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—— Same. New York, Harper & brothers, 1882. 2 p. l., [9]–175, [1] p. front., illus. 16°. (English classics)

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Measure for measure—Continued.

—— Same. New York, Cincinnati [etc.] American book company [1905] 238 p. incl. front., illus. 16°.

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—— opera comique in 3 acts, written by Michel Carré, composed by André Messager, the English lyrics by Fred E. Weatherly, the English dialogue by Harry Greenbank. London, Chappell & co., 1894. 72 p. 8°. [Libretto only]

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Mirko; ou, Le chemin du bonheur, comédie dramatique en 1 acte et en vers, de G. Garnier-Pacton. Paris, Gaston Andrieu, 1910. 24 p. 16°.

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Mirrors (The) of Thule; a comic opera, libretto by W. A. Leahy. 7 p. 8°. Printed. [Lyrics only]

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Mirth (The) makers. *See* **Mischief.**

Mirth (The) of a nation; a modern historical drama in 4 mouthfuls, by H. H. Van Loan and Pat Rooney, based on Mason and Dixon's famous novel The clamsmen. 47, [1] p. 4°. Printed.

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Miss Double You; farce-comedy in 4 acts, by Ben Israel [pseud. of Henry Kopekin]

מיסס דאָוּבלייו: קאָמעדיע אין 4 אַקטען, פון בען איזר ראעל. (בן ישראל)

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—— drama in 4 acts, by N. M. Rubin.

דער מאדערנער מארטירער; דראמא אין פיער אקטען,
פון נ. מ. רובין.

[1], 71 p. 8°. Ms.

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Modern (A) Othello; a farce comedy in 1 act, adapted from the French of Brisbarre and Marc-Michel, by Walter E. Hoffmann. Philadelphia, Penn publishing company, 1898. 2 p. l., 27 p. 12°.

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Modern (A) Pocahontas; libretto, by Geo. D. Scott, music by F. R. Gillis. 4 l. obl. f°. Printed. [Libretto only]

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Modern (The) Puck. *See* **Midget.**

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Modern Queen Esther; pathetic child-dialect monologue for small girl, by Stanley Schell. New York, Printed by Nyvall print, 1914. p. 157–162. 12°.

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4 דאס זיסע מיידעלע מיוזיקאלישע קאמעדיע אין אקטען, פון אנשול שאָר, מיט פון י. זמשינשקי.

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Nathan the Wise. *See* Parable of the rings.

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Night (The) of wonders on the birth of Christ; libretto, a sacred cantata in 3 parts, words and music by W. A. Springer. Marlboro, A. L. Beauchamp, 1886. 16 p. 16°.

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—— *See also* **Serenade (The)**

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—— Same. Act 2 cont., 3. (*In* Sunday Tribune, Apr. 19, 1914)

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Nixnodzige (Die) kaadz; dramatisches spiel, von E. J. Freund. Antigo, Wis., Antigo pub. co. 1 p. l., 17 p. 16°.

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Nizam (The)

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Not so bad after all; an original comedy in 3 acts, by Wybert Reeve. New American ed. correctly reprinted from the original authorized acting ed. New York, H. Roorbach, 1889. 41 p. 12°. ([Roorbach's American ed. of acting plays, no. 10])

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Notoriety; a comedy in 3 acts, by E. Harrigan.

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Notorious (The) Mrs. Ebbsmith; a drama in 4 acts, by A. W. Pinero. Boston, W. H. Baker & co., 1895.

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Notorious (The) raid on the Driggs Guyon counterfeiting gang. *See* **Gertie's loyalty.**

Notre-Dame; romantische oper in 2 aufzügen, nach dem gleichnamigen roman des Viktor Hugo, von Leopold Wilk und Franz Schmidt, musik von Franz Schmidt. Textbuch. München, Drei masken verlag, g. m. b. h. 63 p. 12°.

© Mar. 1, 1913; 2c. Sept. 18, 1913; D: 34465; Drei masken verlag, g. m. b. h., Munich. **33089**

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Nottingham (The) shooting match. *See* **Tales and plays of Robin Hood.**

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Nourma.

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Novella d'Andrea; schauspiel in 4 aufzügen, von Ludwig Tulda. 118 p. 8°.

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Novelty (The) four; by J. F. Whitney.

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Novelty (A) phonograph store; by R. E. Ponsonby. [4] p. f°. Ms.

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Now you know; a snap shot in 1 act, by O. S. Cash and A. Fletcher.

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Nowadays; contemporaneous comedy, by G. Middleton. New York, Henry Holt & co., 1914. 3 p. l. 218 p. 12°.

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Nürnberger (Der) reichstag (von 1524) *See* **Isabella.**

Nürnbergisch (Das) ei; tragödie in 4 akten, von W. Harlan. Berlin, Egon Fleischel & co., 1913. 2 p. l., 137 p. 12°.

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Nuestro enemigo; drama en 3 actos, original de J. López Pinillos. Madrid [Sociedad de autores españoles] 1913. 113 p. 12°.

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Nueva senda; zarzuela dramática, en 1 acto dividido en 3 cuadros, en prosa original de A. Nava Valdés, música de los maestros Miguel Santonja y José Padilla. Madrid [Sociedad de autores españoles] 1910. 34 p. 12°. [Libretto only]

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Nugget; drama in 4 acts, by M. Van der Voort. [85] p. 4°. Typewritten.

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—— a western play in 4 acts, by Charles Ulrich. Chicago and New York, The Dramatic publishing company [1905] 51 p. 12°. (On cover: Sergel's acting drama, no. 575)

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—— or, **Claim no. 13.**

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Nugget Nell; or, **Claim ninety-six,** a border drama in 5 acts, by Len Ware [pseud. of Lew Ward] Clyde, O., Ames publishing co.

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Nugget Nell, the pet of Poker Flat. *See* **Crawford's claim.**

Nugget (The) of Calamity Bar. *See* **Grit.**

Nuggets; a comedy in 3 acts, by Jacob Grimm.

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Nuit (Une) de Bonaparte; sketch, par C. Quinel. [10] p. 4°. Ms.

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Nuit (La) de Chipette; pièce en 1 acte, de André Barde. Paris, Librairie théâtrale du nouveau siècle, 1910. 46 p. 12°.

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Nuit (Une) de noces; vaudeville en 3 actes, [par] Henri Kéroul et Albert Barré. Paris, Librairie théâtrale, 1905. 2 p. l., 168 p. 12°.

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Nuit (La) de noces de Mam'zelle Gueul'mans; opérette en 2 actes et 3 tableaux, par Marcel Nadaud et Henry d'Arvan. Paris, C. Joubert, 1913. 55 p. 8°. [Libretto only]

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Nuit (Une) de Paris. *See* **Lights (The) of Paris.**

Nuits du Hampton club; pièce en 2 actes et 3 tableaux d'après une nouvelle de R[obert] L[ouis] Stevenson. Paris, P. V. Stock. 52 p. 12°.

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No. 1—The speculator; a 4 act comedy drama, by **D. Cohen.**

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No. 1—The voodoo doctor; scene taken from life, by D. Guesno.

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Number two; a lively farce in 1 act, by Austin Friars. New York, De Witt, 1884. 9 p. 12°. ([De Witt's acting plays, no. 327])

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